

Lewis
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EUGENE WEEKLY

FREE EVERY THURSDAY!

Photo by David Perkins
from the cover of
*Huertano: A Memoir of Life
in the Counterculture*, a
book by Roberta Price.
This image was on the
cover of our Dec. 8, 2005
issue, our most popular
cover in 32 years.

DROP EVERYTHING & VOTE

Our guide to the Nov. 4th elections PAGE 14

AARP, Finances & You!

November 8, 2014, 9 a.m. to 12:30 p.m., The Hult Center, Eugene, Oregon

Find ways to successfully manage your finances, protect your assets and save for the future.

Hear an all-star lineup of speakers:



Jeff Yeager
AARP Savings Expert
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All participants will receive a FREE copy of the book "The AARP Retirement Survival Guide."
The program is free, but registration is required.

For more information and to register, visit: <http://tinyurl.com/FinancesandYou> or call **877-926-8300**

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AARP believes age and experience can expand your possibilities. We create and connect you to unique tools and programs, help you save money, and tackle the issues that matter most to you, your family and your community

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Stroll the long sandy beaches, and explore lighthouses and hidden tide pools, or watch for whales. Hike, fly kites, play golf or blow your own glass float. Visit galleries and museums. Discover unique shops and exceptional dining. At the end of the day stay in one of these fine hotels, each with a spectacular view. Through December 23, 2014 take advantage of a special "2nd Night Free" discount on stays Sunday through Thursday. Some restrictions apply. Plus, visit PlayandStayCoupons.com and print coupons for great savings on area attractions and shops when you stay at any one of these fine hotels.




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CHROME0

WHO YOU GONNA BLAME?

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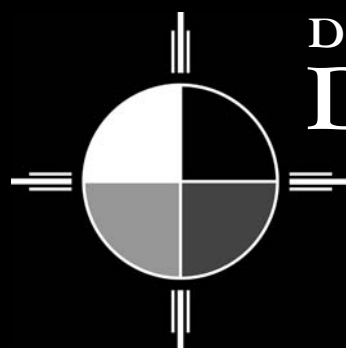
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REMEMBERING EVE

We have lost a smart and witty lady! Eve McConnaughey always kept us enjoying life with her sharp and funny comments, her important and detailed testimony at city, county or state hearings, and with her large circle of Eugene friends. She was a true environmental and social activist along with her husband, Bayard.

Our community owes them a great deal as she served on boards and participated with the Natural History Society, Audubon, Oregon Shores Conservation Coalition and CALC. Some of us had the pleasure of accompanying them to the one mile of coast just south of Yachats that they watched and protected for the Coastal Coalition. They would make observations of sea-life, measure the changing river patterns and check for any sewerage outfall and dumping of trash.

Evelyn and Bayard wrote the classic book *Pacific Coast*, and then she produced her specialty book *Sea Vegetables*. I'll never forget when my new UO student roomer came to the kitchen with a tattered book and I asked if he would like to meet the author. I called and we had an invitation for dinner. Not only did we enjoy seaweed among the vegetables but we learned more about

Bayard's work for the UO in oceanography, and I still wonder if that influenced my student to attend the next year.

Last Thursday night was the Eugene Symphony and I missed seeing her. Her love of classical music had her attending many musical events at the Hult and Beall auditoriums. She also enjoyed years of singing in the Unitarian Choir and was the church's longest continuing member. We will miss our smiling friend.

Ruth Duemler
Eugene

FOLLOW THE MONEY

It's been very confusing to watch the incoordinate motion about Eugene City Hall, but I think I've figured it out. There was a "design team" at work, and where there's a design team there's money to be made. This group was convened without direction from elected officials, without budget and without goals. Do you really think they would search for the most economical solution without budget constraints? Do you think they would look for a small-footprint, minimally invasive solution without direction? Not while there's money to be made!

The whole project is out of control. No

voter approval, no budget (we'll find the money somewhere), no list of what needs to be included. I really hope we get some better answers soon.

William (Chico) Schwall
Eugene

GRATEFUL FOR EUGENE

I've lived in this delightful town for nearly a decade and enjoy perusing your periodical. This summer I spent a month in my home state of Ohio, and oooh-boy does absence make the heart grow fonder. Granted, there is room for improvement in Eugene, but there is much for which to be grateful. What follows is a list of things not readily available in towns of this size in the Midwest that some readers may be taking for granted:

- Recycling as a way of life — in restaurants, public spaces and private homes — everyone recycles (there may be a few holdouts, but I've yet to find one).
- Vegetarian and vegan options are readily available at the majority of restaurants — local salads noticeably bereft of iceberg lettuce.
- Several farmers markets to choose from — also bereft of loathsome iceberg.
- Organic produce can be found in markets of all types, not just remote, specialty grocers.
- Bars, taverns and breweries with a staggering selection of craft beers.
- Extensive bike paths/lanes and drivers who are comparatively conscious of cyclists.

• Spencer Butte, Ridgeline, Pisgah and Hendricks — just a few lovely hiking spots available here in town, to say nothing of majestic landscapes in the surrounding areas.

• Good coffee — ubiquitous providers of said good coffee (I am not referring to a certain monolithic cafe — they peddle their over-roasted beans everywhere — shudder).

• A free, local alternative newspaper (god love ya!).

Just some things to consider the next time one hears/utters complaints of a canceled art class, a carnivore or a train whistle (oh, forevermore!).

Elizabeth O'Harra
Eugene

A QUEER VENUE COMING

In response to Dani Davis [Letters, 10/9]: The feeling is mutual. Being from Minneapolis, the Gay '90s and the Saloon are just two of the many LGBT establishments we could go to. Moving here was a culture shock for me! Not one place where we could go and feel at home. But there is hope.

My colleague Andrew Clark and I are working on opening an all-inclusive queer establishment in Eugene. We would provide a restaurant, bar and nightclub inside an over-arching community center. We look to offer spaces for groups to rent out and to be a much-needed source of work for those in our community who have barriers to employment.

What we need from our community is

VIEWPOINT BY MITCH MONSOUR

We Can Do Better

THE ARGUMENTS AGAINST MEASURE 91

In 2012 residents of Colorado and Washington bypassed their state legislatures and voted to legalize cannabis for recreational use, taking the first steps towards ending 77 years of prohibition. This one act changed the entire political landscape. For the first time a majority of Americans support legalization, and many states are already discussing change at the policy level. Measure 91, however, undercuts two of the central goals of legalization: eliminating the black market, and reducing the role of law enforcement in drug policy. As a result, even if it passes Measure 91 is bound to fail.

One of the primary reasons is the way business licenses would be granted. M91 gives the Oregon Liquor Control Commission complete control over cannabis regulation, including the sole authority to issue licenses for cultivation and sales. Furthermore, it allows the OLCC to deny a license to anyone with a marijuana conviction in the past five years, or two convictions total, which includes a large number of people currently operating in the black market.

People are unlikely to stop working in the underground economy unless they're offered similar opportunities in the legal one — the creation of much touted "green" jobs will be mostly low-paying service sector work, hardly a replacement for the higher income people currently enjoy as a grower or seller on the black market. And if decades of failed drug policy has

demonstrated anything, it's that the black market cannot be stopped by law enforcement.

There is also enough ambiguity in the wording of Measure 91 that the OLCC could technically deny anyone a license. Specifically, it would allow the OLCC to deny a license to any person they consider "not of good repute and moral character" or "in the habit of using alcoholic beverages, habit-forming drugs, marijuana or controlled substances to excess." Determining whether or not a person is of good moral character or has a substance abuse problem is a highly subjective process that should not be left to five people, in particular five people with no democratic accountability.

Despite ostensible legalization, M91 maintains most of the criminal penalties for illegal possession, cultivation and sales. While the measure would allow up to four "mature" plants per household without a license, five to eight plants would be considered a Class B misdemeanor, punishable by up to six months in jail and a \$2,500 fine. Just one additional plant (nine in total) changes the violation to a Class B felony, punishable by up to 10 years in prison and a \$250,000 fine. Selling any amount without a license is also a Class B felony.

For all the talk of protecting minors, the penalties are even more severe for individuals under 21. Growing any amount would be considered a Class B felony. Possessing seven or more grams of homemade solid product would also be a Class B felony — literally the

equivalent of a few brownies. In addition, the law would allow a judge to suspend their driver's license for up to one year, regardless of whether or not they were driving at the time.

Far more egregious, however, is the penalty for giving cannabis to an individual under 18. Regardless of the amount involved, if the person convicted is at least three years older than the minor, he or she would be charged with a Class A felony, punishable by up to 20 years in prison and a \$375,000 fine. In other words, an 18-year-old could spend 20 years in prison for giving a gram of cannabis to a 15-year-old. In comparison, the first offense for giving alcohol to a minor is only a \$350 fine, irrespective of their age. The second offense is a \$1,000 fine. Only after a third conviction does the defendant receive jail time — a minimum of 30 days. This isn't public policy, it's madness.

Legalization is inevitable at this point, but the form it takes has yet to be determined. If we truly want to end the black market and stop sending people to prison, we need to take a different approach. Voters should reject M91 and support efforts towards a better initiative. In the interim we can pressure state and local representatives to expand decriminalization, which would significantly reduce the burden on the criminal justice system and protect people from the trauma and stigmatization of prison. It's tempting to vote "yes" on M91 after such a long period of prohibition, but the social and economic gains from a sensible drug policy will be well worth the wait. Be patient Oregon — we can do better.

Mitch Monsour is currently a doctoral candidate in the Department of Sociology at the University of Oregon.

THIS MODERN WORLD

by TOM TOMORROW



support. We are looking for individuals as well as organizations to provide us with letters which detail the level of involvement they would have. This can mean “I would go to your dance nights,” “I would rent out space” or even “I would like to become a community partner to your project.” With letters like these, we will be able to show the necessity of this project.

If you have questions, or would like to write a letter, please email me at jasmynhinton@gmail.com.

Jasmyn Hinton
Eugene

NUDITY AND RAPE

To cancel nude life drawing at the UO as a response to rape is a regressive right-wing move. Nudity doesn't cause rape! Good grief! Blaming nudity goes along with blaming the victim. Is the UO becoming a bastion of right-wing fundamentalism? The rest of us are learning about consent, learning how to communicate about sexuality and boundaries.

I'm pleased with the sense of openness, respect and willingness to learn about sexuality and consent that is expressed around me and in the press. When we chant “No matter what we wear, no matter where we go, yes means yes and no means no!” we mean it. And we understand it. What does the UO suggest, that women wear burqas to avoid being raped? What next, gender and race segregation? Prayer in class? Saluting the flag?

The rest of the culture is moving along; it's weird to have the town university be the one dragging its feet. Phil Knight's ill-gotten money is pouring in; is this one of its effects? What will the \$1 billion on its way do to our school, our town and our gender relations?

Kari Johnson
Eugene

GRANGE SAYS YES

Last winter, Spencer Creek Grange held a series of GMO study sessions which were just as divisive to us as it is to Oregon in general right now. Our sessions

were focused and polite as we diligently compiled our research matter, citing sources while always trying to keep open minds.

Just for ducks, we even tried to feature non-GMO snacks while we met, which was no easy feat considering the lack of labeling. Although we each found sufficient information to bolster our original stances, I think we all made subtle shifts in our understanding of both the subject matter and one another. It seems that after all those hours of work, we still couldn't come up with a consensus on whether GMOs were a bad thing or not. But one of the things we did agree with was labeling.

Spencer Creek Grange joined the ranks of many other granges and passed a resolution to support a GMO labeling initiative. Let's do it the way America always has — let the market decide! For more information on our study sessions and resolutions, go to spencercreekgrange.org, and vote “yes” on 92!

Genie Harden
Eugene

A SIMPLE CHOICE

Measure 92's labeling GMOs will benefit all of us. Most importantly we will know what's in our food. One of the things I most value in life is trying to eat healthy, naturally grown foods free of pesticides. Why would these corporations with their expensive commercials not want us to know if we are eating genetically modified food? Obviously, because it's going to cost them money.

Look, it's as simple as this: Do you want to know whether you're eating genetically modified food or not? I personally want to know and hope you do too. Knowing what I'm eating and what's in my food is very important to me. If we don't have labeling on food then they will be literally shoving it down our throats. It will be in everything. I haven't noticed the health benefits of eating GMOs.

If you vote “no” on Measure 92 you've been duped by big money and

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the corporations that run our country into convincing you it's not important to know what you're eating. Please vote "yes" on 92!

Doug Hornaday
Eugene

HOW TO BUY ELECTIONS

Ballot Measure 90 is a serious threat to democratic participation in Oregon. Unfortunately, voters may perceive it as an expansion of electoral participation when it is really the exact opposite. Only candidates who have significant resources prior to the May primary election will have a chance to make it to the November election. It makes it easier to buy elections because primary election participation is consistently low and the opportunities to learn about candidates would be restricted to a short time. Many electoral districts would nominate two Democrats or two Republicans, or possibly one of each, but Greens, Libertarians, Constitution Party or Working Family Party candidates would never make it to the November election.

The M90 campaign is funded by a few big corporations, lobbyists and multi-millionaire CEOs because its passage would make it easier to buy elections with big early campaign contributions.

Organizations opposing M90 are all the people I trust. They include the Rural Organizing Project, Basic Rights Oregon, Ecumenical Ministries of Oregon, Oregon League of Conservation Voters, NARAL, Planned Parenthood PAC, Causa immigrant rights organization, the Pacific Green Party, AFT-Oregon, OEA-NEA, Oregon AFL-CIO, Oregon Nurses Association and PCUN farm workers union.

Join me in stopping this attempt of corporations to tighten their stranglehold on political power in Oregon. Vote "no" on Measure 90. And vote "yes" on all the rest!

Mike Beilstein
Candidate for Congress, 4th District
Pacific Green Party

ROUNDUP AND CANCER

There is considerable evidence of possible harm from GMOs. Regarding Measure 92, I haven't seen mention of the many animal studies summarized in a 330-page report, "GMO Myths and Truths," by two genetic engineers and a researcher, released in its second edition last May. You can get a link to download the report by checking in at wkly.ws/1ty.

Glyphosate, the active ingredient in Roundup, remains in the plant eaten

by people and animals. Jeff Ritterman, M.D., retired chief of cardiology at Kaiser Richmond and an official of the San Francisco Bay Chapter of Physicians for Social Responsibility, recently reported linkages between Roundup and cancer. The full article, posted October 4, 2014 on Truthout, is at wkly.ws/1tr.

Ritterman stops short of concluding that Roundup causes cancer. But he cites a highly regarded statistics textbook for the proposition that if an illness is four times as likely among people exposed to a possible cause as it is for those who are not exposed, the association is considered "strong." And he notes that most of the glyphosate exposure experiments and epidemiological observations show a doubling of cancer risk.

Ritterman admits that this leaves some room for doubt. But, as he asks, who, given the science, would want to expose their loved ones to Roundup?

Robert Roth
Eugene

A BETTER OREGON

A vote for Andy Petersen is a vote for a better Oregon. Join me in supporting Andy for state representative in District 11.

Andy is a man of integrity. One of the

most honest, trustworthy and loving people I know. I know this because our families have been friends over four generations.

Andy will bring new life and experience to Salem. He served our country in the Air Force and as a veteran understands, first hand, the issues our vets are dealing with. Andy's two children have just completed their college educations. So he and his wife, Gretchen, understand first hand the issues that college students are dealing with such as college loans and finding living wage jobs.

Living in rural America on a small ranch but close to a larger urban area, Andy knows the issues of small farmers, ranchers and urban areas. Operating the farm and his time in the military has given him valuable experience in personal finances and governmental finances. He is the best choice for state representative in District 11.

His opponent, Phil Barnhart, has served seven terms in the House of Representatives. He has done an OK job — but nothing outstanding. It is time to put some fresh blood, new ideas and energy into this office.

Andy will do just that. Vote Andy Petersen for state representative. Andy understands the times we live in.

Dan Larsen
Springfield

MIC CHECK! BY ALLEY VALKYRIE

Renting Sidewalks?

EUGENE PERMIT PROGRAM ABUSES HOMELESS

The city of Eugene has been encouraging local businesses recently to participate in a "sidewalk commerce" permit program, which consists of the city "renting" the public sidewalks in front of a business to the business itself as a "vending location." This permit is different from the "outdoor cafe" permit program, which is what allows businesses to have cafe tables outside their establishments. The sidewalk commerce permit gives the business control of the adjacent sidewalk, so that they can theoretically conduct commerce on the sidewalk.

I say "theoretically" because members of EPD's downtown police force made it very clear from the beginning that the motivation behind the recent encouragement for local businesses to participate was to give those businesses the legal authority to trespass "undesirable" people from in front of their businesses. The intent is not about sidewalk commerce; it's about displacement.

Last month, I filed a public records request with the city of Eugene about the sidewalk commerce permit program, and they provided me with a copy of the contract and administrative rules that govern the permit program as well as a list of businesses that currently hold it. With the exception of The Kiva, which uses the sidewalk commerce permit to sell flowers and has done so for years, none of the downtown businesses

that currently hold this permit are actually using the sidewalk as a "vending location," which is how the space is described in Administrative Order 53-98-05-F that governs the permit. The businesses that currently hold a sidewalk commerce permit include Sizzle Pie, The Barn Light, Voodoo Donuts, Urban Lumber, Buy 2, Thunderbird Market and The Horsehead.

These businesses all have sandwich boards outside so that they can claim that they are using the space, but they are not using the space for its intended purpose of vending, and the employees of these businesses often tell people who are not customers to move off the sidewalk and then call the police if they do not comply with the order. Last month, a man who was conducting a poetry reading on the public sidewalk outside Sizzle Pie was arrested and charged with criminal trespass when he did not comply with orders to move from the spot. Businesses like Sizzle Pie, encouraged by the city and in conjunction with police, are misusing the law in order to displace the poor and homeless from downtown Eugene.

The permit is meant to allow businesses to vend on the sidewalk, not to trespass people who are exercising their First Amendment rights. Buskers are told they cannot be there regularly, as are panhandlers, and if they don't move, they are arrested. Both the state and federal courts have made it clear that buskers and panhandlers have a right to express themselves on a public sidewalk. Not only is the permit program being used to displace the homeless, it's also infringing on their constitutional rights.

There are a few steps that can be taken to fight this. First and most obviously, let these businesses know that you don't approve of their actions. Public sidewalks are for everyone, and businesses should not have the authority or discretion to restrict the right of the public to use a public sidewalk. These businesses need to know that the folks who keep them in business are not happy with the fact that they are intentionally misusing a permit in order to clear their sidewalks of those they consider to be undesirable and bad for business.

Second, it's important to stay focused on the fact that these businesses are not actually conducting any commerce or vending on the sidewalk, and therefore are not within the terms and definitions of the administrative rules that govern the city's authority to issue such permits. Putting up a sandwich board does not constitute "vending," and neither local government nor local businesses have the right to abuse the intent of a permit in order to further their goals of social cleansing.

Let the mayor, City Council and city manager know that the city's misuse of this permit is a black mark against the strength of their leadership and their commitment to governing a "Human Rights City." Such abuses are neither within the letter or the spirit of the law, and public space belongs to the entirety of the public.

Alley Valkyrie of Eugene is a longtime social activist and a tireless advocate for the unhoused.



A Smarter Approach

THE ARGUMENTS IN FAVOR OF LEGALIZING MARIJUANA

I'm a graduate of the University of Oregon, I've been a community organizer here in Eugene for years, and I help run a small local business. I wear a lot of hats around here. But no matter what hat I have on, regulating, legalizing and taxing marijuana looks like a clear winner. That's why I'm voting "yes" on Measure 91.

As a recent graduate, I understand the critical role education plays in development, both personal and

economic. And like all Oregonians, I know that our education system is woefully underfunded. This new approach to marijuana has 40 percent of the tax revenue collected going specifically for education funding. Further, it will do a better job of keeping marijuana out of the hands of kids by moving its sale off of playgrounds and streets, and into regulated, licensed, audited stores that can only sell it to adults over 21.

As an outdoors enthusiast, I don't want to see more of our national forests damaged by illegal marijuana grows, a consequence of prohibition. It's harming salmon habitat by illegally tapping protected water sources, and unregulated pesticide runoff enters the water table — harming local flora. Measure 91 creates a regulatory framework for growers to operate legally, keeping our forests safe.

As an advocate for social justice, I'm appalled that in Lane County you're 3.5 times more likely to get a charge for marijuana possession if you're a black or brown person. I believe it is imperative that we immediately

replace the current failed policy of prohibition — which disproportionately targets and harms communities of color — with a smarter approach.

As a local businessman, I think regulation gives our region a chance to gain national recognition (and tourism, and tourist dollars) for an industry that's been operating here in the shadows for decades.

We're talking hundreds if not thousands of living-wage jobs here in Lane County — jobs that are currently off the books, that aren't taxed and can get folks arrested. We need to stop making criminals out of people who are just trying to put food on their family's table.

And as a Eugenean, I think it's time. Colorado and Washington beat us to it, but we've learned important lessons from their policies, and Measure 91 is a hybrid that could be the model for the rest of the nation. It's the right time to end prohibition, and this is the right plan for Oregon to do it.

Kevin Cronin of Eugene is regional field director of the Democratic Party of Oregon and co-executive director of Grassroots Eugene.

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ACTIVIST ALERT

• **We the People-Eugene** is planning a free panel discussion on “Earned Sick Leave, Preemption and the Powers of Local Government” at 7 pm Thursday, Oct. 23, at the UO law school, room 110. Speakers include Paul Diller, Jim Edmundson, Pete Sorenson and Ken Tollenaar. Moderated by Eugene attorney Melissa Wischerath and hosted by the Wayne Morse Center on campus. See wethepeopleeugene.org for more information.

• The documentary **GMO OMG** examines the risks of consuming genetically modified foods and will be shown at 7 pm Friday, Oct. 24, at the Unitarian Universalist Church at 13th and Chambers. Sponsored by the Earth Action Committee. Call (503) 490-9491 or email phil@philbertrand.com.

• A benefit for **Womenspace** in memory of Casey Wright will be from 4:30 to 8:30 pm Saturday, Oct. 25, at the Oregon Horse Center, 90751 Prairie Rd. in Eugene. The event is called “Hunting for Hope, Fishing for Families” and will include a buffet dinner, silent auction and entertainment. Tickets for \$20 available at Cabela’s or call 349-5773.

• **Community Alliance of Lane County** (CALC) will be hosting its 29th annual Cornucopia Multicultural Celebration from 5 to 8 pm Saturday, Oct. 25, at the Unitarian Universalist Church, 13th and Chambers. Live entertainment and silent auction. Admission by donation. Call 485-1755 or email calcoffice@gmail.com.

• The **State of the Coast Conference** will be held in Florence on Saturday, Oct. 25, a program designed to bring coastal citizens, business leaders and local government representatives together with scientists and students to explore the current and future state of Oregon’s marine environment. The day-long event will be at the Florence Events Center, 715 Quince St. Open to the public, \$35 general registration, \$25 for students. See stateofthecoast.com.

• A community forum on **Corvallis Climate Action** planning will be held from 7 to 8:30 pm Wednesday, Oct. 29, at the Corvallis-Benton County Public Library, 645 N.W. Monroe Ave. The Climate Action Plan Task Force is a group of civic volunteers interested in developing a climate action plan for the Corvallis community. For more information, visit CorvallisCAP.org.

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) recently sent the following businesses \$1,600 “expedited enforcement offers” for violating the Clean Water Act by failing to monitor industrial stormwater discharges from their facilities: **Eagle Plywood Specialties** (Harrisburg), **Georgia-Pacific Wood Products NW** (Philomath), **Gheen Irrigation Works** (Harrisburg), **Natron Wood Products** (Jasper) and **Sundance Lumber Company** (Springfield). Acceptance of these offers by the companies settles these violations with DEQ, while rejection would likely result in additional enforcement and higher fines. DEQ also sent warning letters to **Giustina Resources Limited Partnership** (Dexter), **Goshen, Inc.** (Junction City) and **Rick Franklin Corporation** (Lebanon) for failure to submit monitoring results.

Doug Quirke/Oregon Clean Water Action Project

LANE COUNTY AREA SPRAY SCHEDULE

• Weyerhaeuser Company, 744-4600, plans to aerially spray 57 acres near **Jones Creek** in the Coast Range with Accord XRT II, Polaris SP, Rotary 2 SL, Sulfomet Extra, Metcel VMF, Foam Buster, Induce, Insist and/or MSO. See ODF notification 2014-781-00827 or call Robin L. Biesecker at 935-2283 with questions.

• ODOT recently sprayed **Highway 99 and Interstate 5**. For daily information call ODOT Herbicide Application Information Line (888) 996-8080. You may also call Tony Kilmer at the Springfield office at 744-8080 for herbicide and additives information and to ask what time a highway was sprayed.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org.

NEWS

LOCAL AUTHOR TALKS BIRDS, ROMANCE AND ADOPTION IN NEW MEMOIR

As a journalism instructor at the UO, Eugene author Melissa Hart tells her students to write engaging beginnings to their stories. She followed her own recipe with her latest memoir, *Wild Within: How Rescuing Owls Inspired a Family*, which opens with her husband’s vasectomy.

Such begins a story about a quirky romance, rescued birds of prey and the process of adopting a child. Hart will read from her book at the UO’s Museum of Natural and Cultural History Oct. 28, along with local author Tom Titus.

“I’ve said on Facebook, it takes balls to be married to a memoirist,” Hart says. After the vasectomy, the narrative pushes back a few years to when Hart first met her husband at a dog park in Eugene.

Spirits dulled by a failed marriage and a gloomy Oregon winter, Hart finds renewal in the ponytailed, unbrowed Jonathan Smith, a photographer with a love for the Cascades Raptor Center. Together, their romance blossoms, along with their passion for raptors, and despite the vasectomy, they eventually realize that they want a child, launching the complex and often convoluted process of adoption.

Wild Within is Hart’s second memoir; the first was *Gringa: A Contradictory Girlhood*.

“*Gringa* was published in 2009, and although I started working on this book soon after, it took almost five years to write,” Hart says. “My writing has gotten a lot more sophisticated and a lot less slapstick. With *Gringa* I was trying for a David Sedaris-type humor, but with a more sophisticated story, I learned how to weave twin narratives in.”

To write a book about raptors and adoptions, Hart says she studied writing that featured braided narratives and intersections of themes. On her book tour this year, Hart has shared her memoir expertise at bookshops along the

West Coast, sometimes inviting raptor centers to bring birds to the reading.

Hart says she’s done with memoirs for a time, and she’s now working on a historical fiction novel about her great-grandpar-

ents who ran away to join the circus. “They married out of convenience so they could travel together,” she says, “and they went on the vaudeville circuit for years.” Entertaining, through prose or performance, must run in the family.

“Exploring Nature Writing with Melissa Hart and Tom Titus” is at 5 pm Tuesday, Oct. 28, at the UO Museum of Natural and Cultural History.

In other book news, check out Gregg Kleiner’s new children’s book, *Please Don’t Paint Our Planet Pink!*, exploring climate change and how different the world might be if people saw CO2 emissions as pink puffs. The book launch is at 3 pm Saturday, Oct. 25, at Grass Roots Books & Music in Corvallis. — Amy Schneider

‘I’ve said on Facebook, it takes balls to be married to a memoirist.’

— MELISSA HART

MELISSA HART WITH BODHI THE BARRED OWL



PHOTO: JONATHAN B. SMITH

MEASURE 90 STIRS CONCERNS FOR BIG-MONEY INFLUENCE

A recent poll by Oregon Public Broadcasting shows support for the “top-two primary” initiative Measure 90 at 36 percent, opposition at 38 percent and undecided at 26 percent. If you are among the undecided, here’s a story for you.

Measure 90 would open Oregon’s primary elections to every registered voter. All voters would get ballots in May and pick their favorite candidate in each race, regardless of party. The two leading candidates would advance to the November ballot. Any combination of Democrats, Republicans or minority candidates could end up as the only choices in November. A similar measure in 1988 was defeated by a margin of 66-33.

The pro and con campaigns are both predicting big changes in how Oregon elects its representatives in state and federal races, but questions remain about what will actually happen if it passes. California and Washington passed similar measures in the last election cycles with inconclusive results so far. Oregon’s version of a “top-two” primary is different in significant ways, such as allowing candidates to list minor party endorsements right on the ballot.

Opponents say the top-two system would encourage big donors to try to buy elections by eliminating opposition, particularly when there’s no popular incumbent in the race. For example, when Rep. Peter DeFazio retires, big conservative donors could strategically back several Republican candidates so that no Democrat ends up on the November ballot.



‘Greens, Libertarians, Constitution Party or Working Family Party candidates would never make it to the November election.’

—MICHAEL BEILSTEIN, PACIFIC GREEN PARTY CANDIDATE

Big money, about \$4.5 million at last count, is flowing into the pro-Measure 90 campaign from conservative business and industry interests, leading to speculation. Stephan Michael, state director of The Main Street Alliance of Oregon, asks, “Why would out-of-state billionaires spend millions supporting this campaign? Good question. Perhaps it’s because of what they can get out of a victory.”

counts.

Opponents argue the real power for minor parties is actually having their names and candidates on the November ballot for everyone to see. Minor parties would disappear from ballots under Measure 90 unless they are able to win one of the top two positions, unlikely in Oregon. Michael Beilstein, Pacific Green Party candidate for Congress, says “Greens, Libertarians, Constitution Party or Working Family Party candidates would never make it to the November election.”

Will mainstream candidates become more centrist in a top-two primary, since they will need to appeal to all voters and not just their base? Extreme partisanship is likely to continue until we reform campaign finance laws and come up with a better way to reform our election process.

More information can be found at several websites, including noonmeasure90.org and 90fororegon.org. — Ted Taylor



I ShelterCare about Homelessness

Support your neighbors in need this October. Give to *I ShelterCare About Homelessness* today and join our \$1,000 a day challenge to help people in crisis keep, recover and stabilize their housing.



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InEugene Real Estate is Eugene's newest real estate brokerage, located at the corner of East Broadway and Oak Street. Eugene native and principal broker Ben Fogelson says he is being "highly particular about selecting agents" for his brokerage. "Being a high-producing agent doesn't get you in the door," he says. "We are not, nor will we ever be *salespeople*. InEugene agents are informed guides, intelligent advocates and caring neighbors." Over the next 12 months, InEugene Real Estate plans to hand out wool blankets to homeless, support local artists by hanging work and participating in Lane Arts Council First Friday ArtWalks, loan out cruiser bikes for those on the move and underwrite both the YMCA and the Lane United soccer teams. See benfogelson.com or call 514-4567.

Tamarack Aquatic Center will be offering an hour of free swimming for veterans in the community on Mondays from 10 to 11 am, beginning this week and continuing through Dec. 8. The program is funded by a grant from the Oregon Country Fair Board and the Oregon VA office in Roseburg. The pool is located at 3575 Donald St. in south Eugene.

Pony Express of Eugene and Springfield recently merged with one of the largest restaurant delivery networks west of the Mississippi. Pony Express will retain the Delivered Dish brand as well as its proprietary state-of-the-art software technology. The firm also services residential customers who have limited time to cook, along with dorms and hotels. See ddish.com or email Greg Trombley at greg@D-Dish.com.

NEDCO's Fall Festival will be from 3 to 10 pm Friday, Oct. 24, at Sprout!, 418 A St. In Springfield. The event celebrates the 35th anniversary of the Neighborhood Economic Development Corporation and includes the grand opening of The Abbey by local brewer Claim 52. The party includes live music at 8 pm, country dancing, games, prizes and a petting zoo. Tickets are \$6 at the door or \$5 through nedcocdc.org.

NEWS

EPA APPROVES HERBICIDE FOR GMO CROPS

The approval of another herbicide specifically for use on genetically modified (GM) crops underscores the timeliness of Oregon's Measure 92 that would mandate labeling foods containing GMOs. On Oct. 15, the Environmental Protection Agency (EPA) gave final approval of the herbicide Enlist Duo, which is used on Dow Chemical crops genetically modified to resist the chemicals glyphosate and 2,4-D.

Glyphosate is the active ingredient in Monsanto's commonly used herbicide Roundup, and some weeds have become resistant to the chemical, causing fears over the development of herbicide-resistant "superweeds." The chemical 2,4-D is often cited as one of the ingredients in Agent Orange, which has been linked to health issues in Vietnam veterans.

Monsanto has given just over \$4 million to try to defeat Measure 92 in the November election, and Dow AgroSciences has given more than \$300,000, according to the Oregon secretary of state's website.

Oregon Congressman Peter DeFazio promptly issued a strongly worded response to the decision. "EPA shunned its duties to protect the environment and safeguard public health by bowing to corporate interests instead of relying on science," DeFazio writes. "It will be just a matter of time before weeds develop a resistance to 2,4-D, and the chemical industry comes up with an even more dangerous and potent product."

Ray Seidler, a former EPA senior scientist who has re-

searched 2,4-D, says that the EPA's decision is flawed in a familiar way — the pesticide has not been properly studied. While 2,4-D has long been used for weed control in Oregon and around the U.S., the EPA decision is a big one because it allows 2,4-D to be used on food crops like corn and soybeans.

The EPA is not going to require industry to analyze for dioxin, "and why not is beyond me," Seidler tells *EW*. "There are no toxicological research investigations as to the effects that these two disparate chemicals have when simultaneously applied to ecosystems, including mammals and humans."

The research that exists on 2,4-D, however, gives pause. "2,4-D is notorious for health effects, and glyphosate is

gaining a reputation amongst researchers for deleterious impacts," says Lisa Arkin, executive director of Eugene-based Beyond Toxics. She points to EPA literature that lists 15 debilitating potential health effects of exposure to 2,4-D, including nausea, vomiting and renal failure.

Invoking the dark legacy of Agent Orange in the fight against 2,4-D may seem risky, but Seidler argues that in this debate the chemical fact remains, and any notion of what is "fair" has been chucked out the window.

"Is it fair to force American farmers to lease seeds coated with insecticides such as neonicotinoids that are often not effective in increasing corn yields?" Seidler asks. "Is it fair to entice farmers into this biotech corporate-money-raising scheme at the expense of killing off pollinators?"

The Natural Resources Defense Council has filed a suit with the EPA to prevent the decision from taking effect.

— Ben Stone

'There are no toxicological research investigations as to the effects that these two disparate chemicals have when simultaneously applied to ecosystems, including mammals and humans.'

—RAY SEIDLER, A FORMER EPA SCIENTIST

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Refreshments will be provided



Heather Vogel Frederick
author and journalist
talks about her recent book
A World More Bright
The Life of Mary Baker Eddy

SLANT

• **Lots of juicy stuff on the ballot** that just arrived in our mailboxes and we encourage everyone, as we say on our cover, to "Drop everything and vote." Check out our endorsements this week. Many of the races and measures will be decided not only on their merits but also on turnout. Statewide polling by the Lindholm Company indicates voters are paying the most attention to the pot legalization, GMO labeling and drivers license measures.

• As we go to press we found out about another write in campaign — **Jeff Luers** for Upper Willamette Soil and Water Conservation District, Zone 1. Luers was active in the now-defunct Courthouse Garden, has been working on greening Eugene's alleyways and has a BA from the UO in landscape architecture. Even if someone was was running (no candidate filed) we'd still say Luers is our pick.

Reader Glenn Gillis sent us this photo of a sign on a building at 191 Seneca, saying it "must be the most risqué supply company in the state."

WTF?



• We've been writing in recent weeks about a rumored **\$1 billion gift** coming to UO from the Phil Knight family, and we're still not sure if it happened behind closed doors or not. Last Friday the UO announced a fundraising goal of \$2 billion, but Knight's specific contribution or pledge was not disclosed, if there was one.

Knight didn't drop in on the gala. We like to think Phil and Penny went Phishing at their Matt Knight arena a few blocks away. Setting a \$2 billion goal is both a PR strategy and a projection based on reality. Uncle Phil's \$1 billion endowment has been anticipated for more than a decade. How will this \$2 billion in new money be used, assuming it's raised? Academics will get the biggest benefit, but looks like millions are also earmarked to go to the UO's already bloated athletics programs. We do like the idea of a restored and expanded Hayward Field.

One aspect of this development campaign that hasn't gotten much attention is the threat of the UO losing its membership in the prestigious 62-member Association of American Universities. The University of Nebraska got kicked out of the AAU recently. Membership is based on the ratio of tenured faculty to students, graduation rates, fundraising for applied research and other criteria. The UO has reportedly slipped to near the bottom and could be replaced, which would be a great source of embarrassment to the UO.

• **State Treasurer Ted Wheeler** is always a big hit when he speaks to the City Club of Eugene and his Oct. 16 advocacy for Ballot Measure 86, the smart proposal to fund more student aid, was no exception. Interesting that at least two questioners asked Wheeler when he's going to run for governor. He didn't say "never." He did say "I don't know."

lighten up

BY RAFAEL ALDAVE

If you think that implied rights — the current state of women's rights in Oregon — are equal to the express rights that Measure 89 would provide, ask your banker if he is willing to make you a loan on a handshake.

• We used to run our "**War Dead**" column weekly in print when the U.S. was heavily involved in Iraq and Afghanistan. Now we run it online and update it monthly, but something new has been added: the cost of military action against ISIS. And surprise, the cost is pushing \$1 billion. What is Eugene's share of that cost? Last time we checked, it was \$375,760 and growing fast. We get war cost numbers from nationalpriorities.org.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EWSTAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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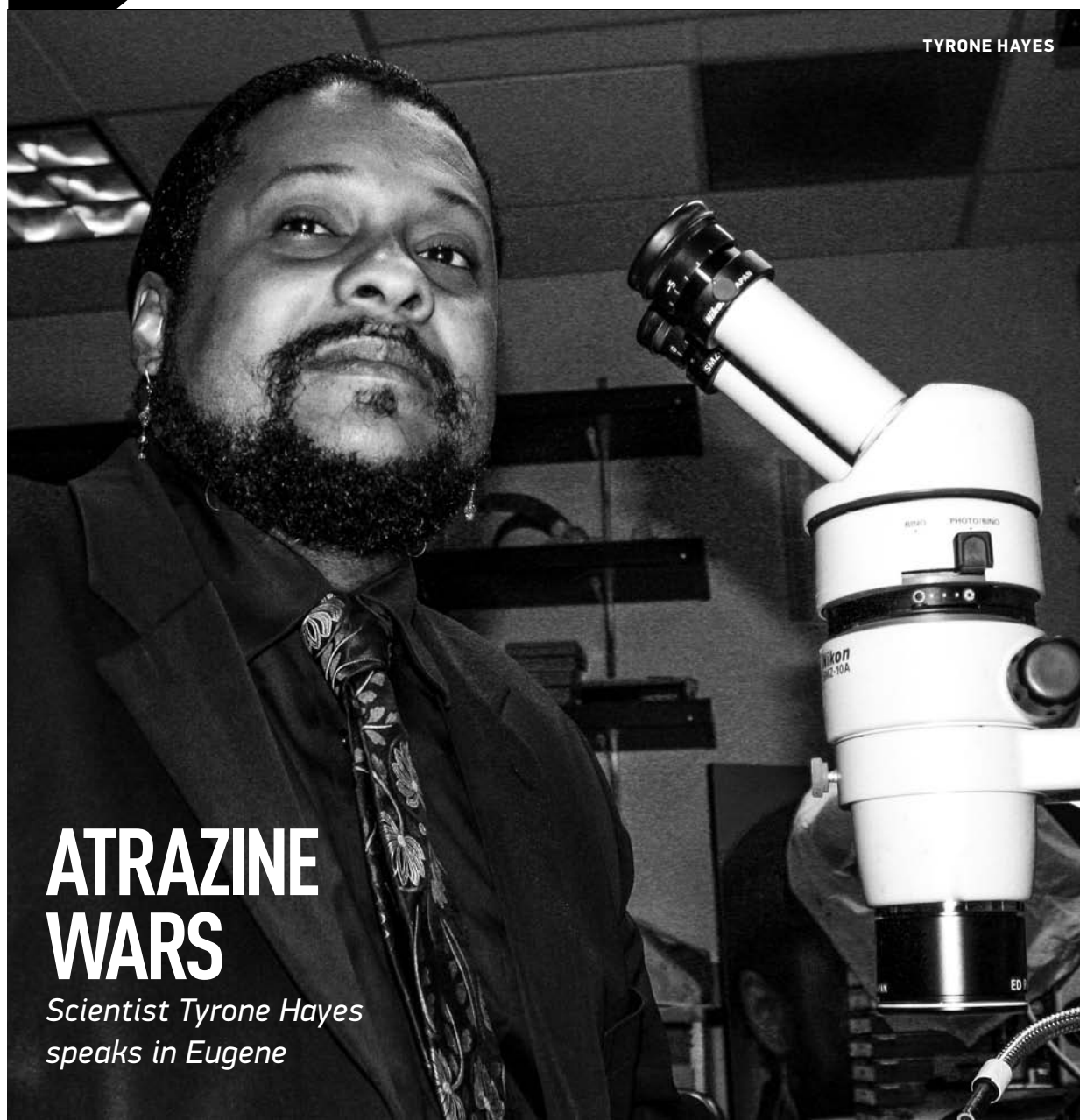
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TYRONE HAYES

ATRAZINE WARS

Scientist Tyrone Hayes speaks in Eugene

Scientist Tyrone Hayes reels off the list of effects on amphibians, rats and humans that he and other researchers have linked to the chemical atrazine. They include breast cancer, prostate cancer, decreased sperm counts, impaired fertility, a reduction in masculine features and abortion in pregnant rats exposed to the chemical, to name a few.

Atrazine is one of the pesticides found in the urine of dozens of residents, including children, of rural Triangle Lake, just west of Eugene.

Hayes, who will be coming to University of Oregon, Eugene as well as Triangle Lake next week to give several talks, is an amphibian developmental endocrinologist, a Harvard grad and a professor in the Department of Integrative Biology at Berkeley with a long list of publications in scientific journals. And, thanks to his research, he is persona non grata to chemical giant Syngenta, atrazine's developer.

Residents of Triangle Lake have long complained about the effects of aerial pesticide sprays that they say drift onto their houses and farms and into their water and their bodies. It wasn't until 41 of the residents had their own urine tested by Dana Barr of Emory University — who found atrazine and 2,4-D, two chemicals commonly sprayed in forestry applications — that the state began to investigate.

While the Oregon Health Authority has found that residents were exposed to these chemicals, according to the Highway 36 Exposure Investigation's 2013 public health assessment, "We are unable to determine if the levels of atrazine metabolites found in participants' urine in the spring of 2011 indicate harm to health. Unlike 2,4-D, there is no reference value for the atrazine metabolites tested for in participants' urine."

The investigation was also unable to test for other pesticides as the state says it could not find a lab capable of doing that and was "unable to determine the health effects of exposure to multiple pesticides at low doses."

Hayes' work allows state and federal agencies to better understand the possible effects on human health by chemicals such as atrazine. In 1997, Hayes was asked by Syngenta to conduct experiments on the herbicide atrazine, but when his research on frogs began to show that the chemical causes abnormal sexual development — a decrease in testosterone, hermaphroditism especially in males — he says the work was slowed down by a lack of disbursement of funds.

Hayes tells *EW* that Syngenta was "not too enthused by the work," and it tried to manipulate his data and gag his research. He then began to conduct his research on atra-

zine independently of Syngenta. He says the company tried to discredit his work, hired other scientists to do "poorly conducted studies" and "eventually that spiraled into the company actually threatening me and even making threats of violence against my family."

Hayes had long suspected Syngenta was targeting him. He says court documents have revealed an orchestrated multimillion-dollar campaign against him: Syngenta hacked his email, tried to purchase his name on the internet, hired scientists, pundits and PR people to link him to scandals, "storybook stuff out of movies."

A February 2014 piece in *The New Yorker* delved into Syngenta's attacks. The court documents used in the article came from a class-action lawsuit in the Midwest that Syngenta settled for \$105 million for the costs of filtering atrazine from drinking water, though the company denies all wrongdoing.

While Syngenta points to studies — some of them which the company funded — that show atrazine is safe, other studies such as "Case-Control Study of Maternal Atrazine Exposure and Male Genital Malformations" in the *American Journal of Medical Genetics* show it is linked to a small penis, hypospadias (the penis opens in the wrong place) and cryptorchidism (undescended testicles).

Hayes didn't take Syngenta's targeting lying down. One thing he did was send emails to the company using hip-hop lyrics:

"aww shucks ... i'm bouta handle my biz right now
see you bucked ... wondering ... 'what it is right now?'"

ya outa' luck ... bouta show you how it is right now
see you're ***** (i didn't pull out) and ya fulla
my j*z right now!"

Hayes, who is African American, says, "They attacked me personally, and part of that attack was to try to make me feel isolated and try to make me feel what many minorities, professionals and otherwise, feel — this idea of you don't belong and of course your work is wrong. You are not smart enough. You are not good enough."

That line of attack didn't work, Hayes says. "The mistake they made was I've been dealing with this all my life ... this is something that I was over. I'm confident in who I am and where I am." He used hip-hop rhymes because "I could express myself in my own way. ... No matter what, my science was still good, the language of science is the language of science, and I can express that however I want."

The emails "confused them a little bit," Hayes laughs. "I think my response was one where they went 'Whoa shit, what do we do with this guy now?'"

The residents of Triangle Lake and other rural communities around Oregon have also faced attempts to discredit them or discourage them from getting answers about the chemicals being sprayed in the area. "I think solidarity is important, connecting with other groups is important," Hayes says. "If you are a smaller group, connect with larger groups."

He says the type of campaign Syngenta waged against him is "sometimes a hard thing to believe," but, according to Hayes, for Syngenta "this is an attack on their lifestyle and how they make their money." Syngenta, the world's largest maker of crop chemicals, reported a net profit for 2013 of \$1.64 billion. "I think there's no end to what they would do," he adds.

Though he has been outspoken on getting the word out about the effects of atrazine, Hayes says it does not affect his objectivity as a scientist. "There are side effects and you should be informed and aware," he says, calling his research an informed opinion.

"You can decide whether or not you want to take Tylenol," he says, "but right now you don't have control over atrazine in your water." Making sure people know about his atrazine research is "not a loss of objectivity, it's a sense of responsibility."

As part of Hayes' visit to Eugene, he will participate in a "Witness to Action" bus tour to Triangle Lake with participants from communities around Oregon affected by pesticide sprays. ■

FRIDAY, OCT. 24

City Club of Eugene, "A Second Silent Spring?" Downtown Athletic Club, noon. \$5 nonmembers.

Panel discussion with Elizabeth Reis, Professor of Women's and Gender Studies, "Nature in Doubt: Intersex in a Chemical Era," 3 pm, 250 Clinical Services Bldg., UO. FREE.

Convocation Keynote Address: "From Silent Spring to Silent Night: Of Toads and Men" 7 pm, 182 Lillis, UO. FREE

SATURDAY, OCT. 25

"Witness To Action Assembly: Putting Chemical Trespass On Oregon's Agenda" bus tour and assembly, Triangle Lake Grange, box lunch provided, FREE, advance reservation required at beyondtoxics.org/TyroneHayes

Hayes's visit is a joint effort between Beyond Toxics and the UO Environmental Studies.

Endorsements

Ballots have started to arrive in Lane County mailboxes by now. No ballot? Check your voting status at oregonvotes.com or call Lane County Elections at 682-4234. The deadline for ballots to arrive at Lane County Elections is 8 pm Tuesday, Nov. 4. The last day to mail ballots and assure their arrival is Thursday, Oct. 30. Ballots can also be dropped off at any of the white ballot boxes around town. Here are our endorsements in selected contested races along with state and local ballot measures.

NATIONAL & STATE CANDIDATES:

U.S. Senate

JEFF MERKLEY

Jeff Merkley has served six years as a U.S. senator in the best tradition of Oregon. The one Merkley-Wehby debate told it all. Wehby doesn't understand the issues but thinks she should be elected because she's a doctor. Really! Merkley has joined Sen. Elizabeth Warren against the big banks and Wall Street, for fairness in student loans, for the global environment, for the middle class. His dad was an Oregon millworker. He's proud to call himself a "progressive," but he has worked with great patience and diplomacy, statesmanship, if you will, to reduce the power of the filibuster. This is a no-brainer. Re-elect Merkley.



on health care from the American Public Health Association and abortion rights from Planned Parenthood. While we like that Tootie Smith shares a first name with one of our favorite characters from *The Facts of Life*, we're going to go with Schrader's track record.

Governor

JOHN KITZHABER

John Kitzhaber is better positioned to make the tax reforms and structural changes that Oregon desperately needs than his opponent, Dennis Richardson, a five-term Republican state representative. For the past four years, Kitzhaber has worked hard to bring Oregon's fierce factions together to move Oregon ahead in education, health care, economic development and prison reform. His efforts to curb the growth of Medicaid spending and slow the rate of growth for state employee health care costs will prevent more than \$3 billion in state health care cost growth over the next eight years. Add savings from prison reform and Oregon's budget could reach structural balance by the 2019-21 biennium and could have a structural surplus in 2021-23 to reinvest in education and other programs. Sounds wonkish, but that's what state government is all about. Kitzhaber is clearly the best candidate.



Senate District 8

SARA A. GELSER (D)

Incumbent Republican/Libertarian Betsy Close sees tax cuts as an economic strategy and has one of the worst lifetime ratings (7 percent) by the Oregon League of Conservation Voters. Her rating with the ACLU is also bad at 38 percent. Close has a serious challenger in Rep. Sara Gelser of Corvallis

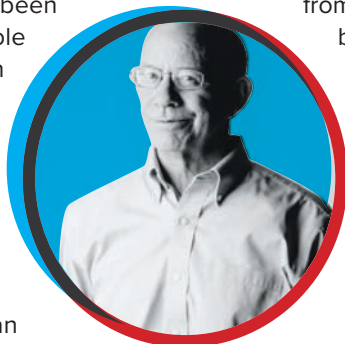


who has an extensive background in professional social services and education and has served well on several legislative panels in Salem, such as the House Revenue Committee. Close was appointed to fill the Senate seat vacated by Frank Morse in 2012, but she has not earned re-election. Democrats see this race as good opportunity to replace a Republican in the Senate.

U.S. House, District 4

PETER DEFazio

Rep. Peter DeFazio's well-funded challenger Art Robinson has been trying to play down his whole "raining down a little radiation is good for you, climate change doesn't exist and, by the way, please send me a sample of your urine" side, but we're not impressed. DeFazio might rub us the wrong way from time to time (ahem, O&C forest plan anyone?) but a vote for DeFazio isn't a vote for the lesser of two evils.



The longtime congressman has a good track record, he's independent and he's spoken up on issues like the dangers of oil trains and reining in Wall Street long before other politicians even noticed there was a problem. Mike Beilstein of the Pacific Greens is also running and we're sure some folks in green Eugene will give him a nod, but ours this year goes to DeFaz.

U.S. House, District 5

KURT SCHRADER

Kurt Schrader is a Blue Dog Dem and likes to buck the party line, but despite joining DeFazio on his O&C legislation, Schrader gets decent ratings from Environment Oregon and the Sierra Club on the environment and 100 percent positive ratings

Senate District 4

FLOYD PROZANSKI (D)

Floyd Prozanski has pushed for the legalization of marijuana, has taken steps to protect neighbors and the environment from mining, he's worked to end field burning and to protect pristine Waldo Lake. And he has spent a lot of years hanging out at the Oregon Country Fair. These are all things we like; Prozanski is another incumbent worth keeping.

Senate District 7

LEE BEYER (D)

Lee Beyer supports all Oregon workers getting paid sick time and women getting equal pay. He's good on education but needs some work on his environmental scorecard — we're going to give him a nod while we chide him for voting against letting organic farmers protect themselves from GMOs with local legislation.

House District 7

NO ENDORSEMENT

We might be squeamish about going to the dentist, but when it gets down to choosing between a dentist versus a dude who supplies insects and rodents to laboratories and pet stores in an election, we would usually go with dental hygiene over rats and bugs based on creep factor alone. In all seriousness, Cedric Ross Hayden, a Republican, got the nod from the Dems (because no one else ran) and the Repubs in the primary (opponent Brandon Boertje, the rat-raiser, is a Libertarian). Hayden's got the name recognition from his dad, the longtime politician also named Cedric Hayden, and he's got a focused platform that has integrating dental care into Oregon's health care system as a top priority. We would like to say go ahead, vote for a Republican, vote for Hayden, but we checked out his stance on abortion and we just can't endorse putting another right-to-life legislator in the Oregon House.

House District 9

CADDY MCKEOWN (D)

Caddy McKeown is a moderate and energetic legislator seeking her second term representing the large 9th District that includes the coastal part of Lane County. Her focus has been on the economy and education. Her opponent is Casey Runyan, a disabled war vet with traditional conservative values and no experience in elected office.

House District 11

PHIL BARNHART (D)

Education plays heavily as an issue in this year's local elections, and Phil Barnhart is running on a platform to decrease budget cuts to public schools as well as touting the need for lowering the cost of health care. His votes in the Legislature tend to be pro-environment, and he voted to protect Waldo Lake, limit suction dredge mining in Oregon's rivers and halt the growth of canola farming in the valley until a study on its effects can take place.

House District 12

JOHN LIVELY (D)

John Lively has proven to be an effective member of the Oregon House and a good fit in the Legislature representing the Springfield District. We like his good voting record on environmental issues and his support by unions. His opponent, Republican Christopher Gergen, is an LCC grad and Navy vet who appears to be moderate on the issues, but he's also a partisan Republican, blaming Democrats for just about every problem in Oregon.

House District 13

NANCY NATHANSON (D)

Nancy Nathanson boasts a long list of endorsers (including *EW*, which has given her the nod in the past, too). Her endorsements from pro-choice, pro-environment, pro-marriage equality groups and from workers' unions reflect her positive stances on those issues as well as health care and job creation.

House District 14

VAL HOYLE (D)

Val Hoyle's platform, like that of many other candidates this year, focuses on health care, public safety and education. We like those goals, though votes on the environment might reflect her more conservative, rural district (she overlaps with Commissioner Jay Bozievich in the area she represents).

She voted against letting local governments ban GMOs and she, like Barnhart, voted in favor of SB 246, which according to the Oregon League of Conservation Voters, allows for public dollars to pay for natural resource mitigation — removing the incentive for developers to avoid or minimize damage to habitat as they build. Green chiding aside, we like Hoyle and her willingness to fight for her constituents.



STATE ISSUES

Measure 86

FUND FOR STUDENT FINANCIAL AID — YES

To all the students who work through college, get help from family, earn scholarships and still have to take out massive loans to get that degree, the Oregon Student Opportunity fund sounds like a godsend. State money for education has declined for years, putting the financial burden on students and their parents to find the money. Problems like these have contributed to national student debt, ringing in at a whopping \$1 trillion. Is it ironic that the state wants to go \$100 million in debt to help students pay for college? Maybe, but the bottom line is that if more students feel they can afford to get a degree, Oregon

Measure 91

LEGALIZES POT FOR ADULTS — YES

It's time to legalize pot. If Rick Steves — the Mr. Rogers of the travel industry — is endorsing Oregon marijuana reform, *it's time*.

Also known as the "Control, Regulation, and Taxation of Marijuana and Industrial Hemp Act," Measure 91 would legalize the recreational use of marijuana for people ages 21 and up with an allowance to possess up to eight ounces of "dried" marijuana, purchase up to one ounce and grow as many as four plants per household. Four types of businesses will also be legalized under the act — marijuana producers, processors, wholesalers and retailers, which will be regulated by the Oregon Liquor Control Commission. The measure would also legalize the industrial production of hemp — a cousin of pot with a THC content too low to get anyone high — a much more sustainable fiber source than, say, cotton.

New Approach Oregon has created a thorough measure that avoids the pitfalls of 2012's failed Measure 80 and, similar to the movement for marriage equality, Oregon does not want to be on the wrong side of history here. In addition to the ethical and moral ramifications, and easing prison bloat, the measure would be a great economic boon for the state: 40 percent of tax revenue would go to Oregon's Common School Fund, 20 percent to the Oregon Health Authority's mental health and drug services, 15 percent to the state police and 20 percent to local law enforcement.

Oregon has long been a leader in rational marijuana laws: It's been 31 years since Oregon became the first state to decriminalize marijuana and 16 since Oregon became the second state to legalize medicinal marijuana. Let's join Washington and Colorado and keep leading the charge.



will have a better-educated workforce than it has in the past, which is better overall for our economy. And money shouldn't be a barrier for those who want to further their education.

Measure 87

ALLOWS JUDGES TO TEACH OR JOIN NATIONAL GUARD — YES

Amends the Oregon Constitution's separation-of-powers provisions so state judges can be paid for teaching in state schools and serving in the Oregon National Guard. Currently they can be paid for teaching in private law schools, Lewis and Clark and Willamette, but not in the UO because of prohibitions against salaries from two state agencies, commonly called "double-dipping." We wish Oregon judges were paid more. We also wish that dockets were always current. But those are not issues in this measure, which we will support along with a hope for further examination of the basic structure.

Measure 88

DRIVER CARDS FOR UNDOCUMENTED RESIDENTS — YES

Regardless of your stance on immigration reform, chances are you support safer roads. Measure 88, the Oregon Alternative Driver Licenses Referendum, would allow four-year driver licenses to those who cannot prove legal residence in the U.S. How will this make for a safer driving environment? Undocumented immigrants will be required to take the same written and behind-the-wheel driver's tests that all citizens must take, and if other states are any indication, expect to see a significant bump in the rate of insured drivers. The "driver card" will not be

valid identification for air travel, registering to vote or obtaining government benefits. While the federal government hems and haws on immigration reform, let's make sure everyone in Oregon can share the joys of the DMV.

Measure 89

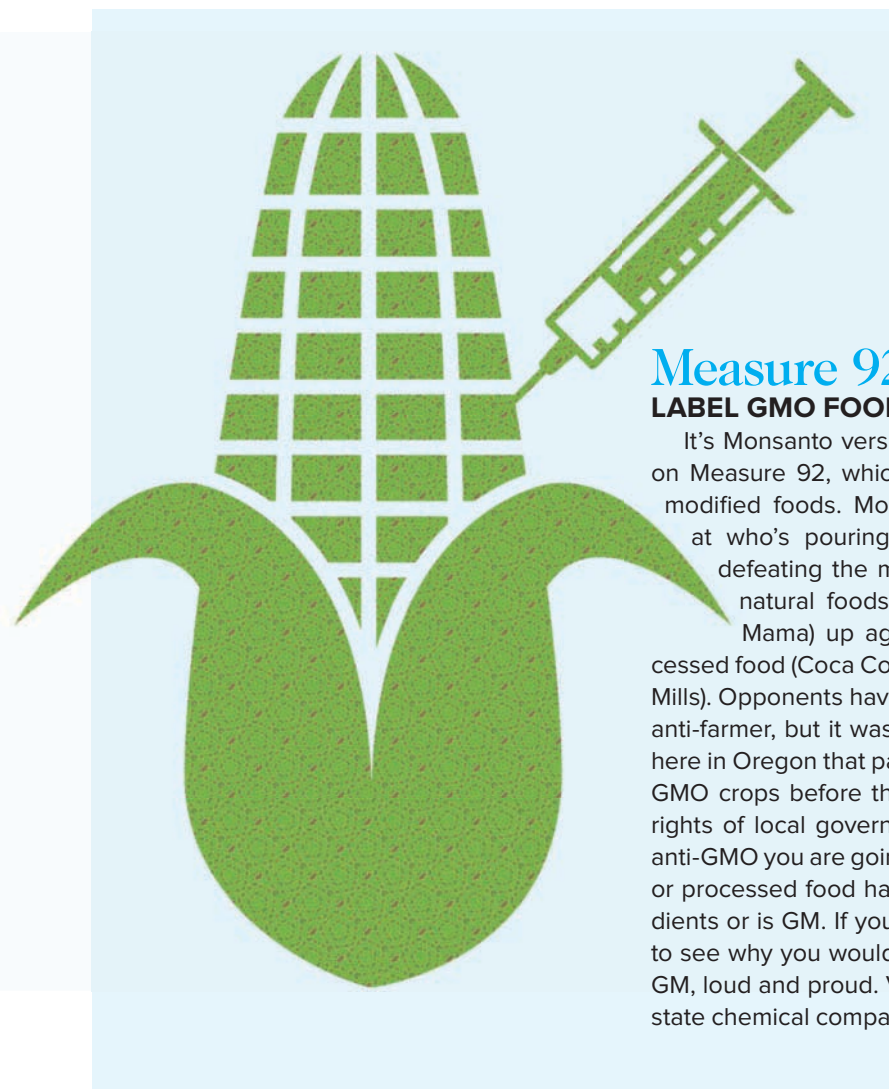
ERA FOR OREGON — YES

Alice Paul and Crystal Eastman first proposed a federal Equal Rights Amendment (ERA) in 1923, which was meant to amend the U.S. Constitution and provide equal rights for women. Yet here we are, 85 years later, and we still don't have a federal ERA. Voting to amend the Oregon Constitution to guarantee equal rights for women in 2014 is a clear statement that all people deserve equal rights in Oregon. While some say it's a symbolic gesture, we say it's more than a gesture to address thousands of years of gender inequality. We don't think it's redundant, either, especially when Oregon women are currently protected by a Supreme Court case that ruled equality for genders, except for "biological differences." That's a little too vague for our taste.

Measure 90

TOP-TWO PRIMARY — NO

Measure 90 sounded good at first glance, but the disadvantages outweigh the advantages. Based on other states' experience so far, voter enthusiasm for primaries has not improved significantly even with everyone eligible to vote on partisan races. Surprise! Unaffiliated voters are not motivated to vote for Republicans or Democrats. More choices on the primary ballot are offset by fewer choices on the November ballot, where votes really count. And the measure does nothing to resolve the issue of money in



Measure 92

LABEL GMO FOODS — YES

It's Monsanto versus Dr. Bronner's Magic Soap on Measure 92, which seeks to label genetically modified foods. More precisely when you look at who's pouring money into supporting or defeating the measure, it's the organic and natural foods (Stoneyfield, Tofurky, Earth Mama) up against the big names in processed food (Coca Cola, Kellogg, Hershey, General Mills). Opponents have tried to play Measure 92 as anti-farmer, but it was conservative, rural counties here in Oregon that passed local measures against GMO crops before the Legislature took away the rights of local governments to do that. If you are anti-GMO you are going to want to know if your raw or processed food has genetically modified ingredients or is GM. If you are pro-GMO, then it's hard to see why you would mind if your food is labeled GM, loud and proud. Vote yes and don't let out-of-state chemical companies determine what you eat.

politics; in fact, it is quite likely the manipulating power of money will have an even bigger role in determining who ends up on the November ballot. We can improve our elections process, but this is not a step in the right direction. Instead, let's push for election finance reform, including overthrowing *Citizens United* and banning secret contributions. That would go a long way to reducing the cynicism that discourages voting today.

LOCAL CANDIDATES & ISSUES:

West Lane Commissioner

NO ENDORSEMENT

Jay Bozievich's challenger Dawn Lesley lost to the conservative incumbent by a thin margin. Lesley has chosen not to mount a write-in campaign and we respect that, but we also think you should let Bozievich know of your displeasure with his ham-fisted political moves. Don't vote for him just because his name is on the ballot. Let the under votes speak for you. Or heck, write in the "LTD, Lick my Sweaty Nutsack" Man.

Springfield City Council

DENISE BEAN

Springfield has an open council seat representing the Thurston area and our nod goes to Denise Bean. She has been a solid community leader for years and has the support of progressives. Bean owns a tax service, founded the Springfield City Club and serves on the board of the Willamalane Park and Recreation District. Pishioneri is a sheriff's deputy and former council member. We remember his poor attendance at council meetings, his ill-advised and awkward campaign against John Lively for the Legislature, and conservative views that are becoming more and more out-of-date as Springfield evolves.

EPUD board Subdistrict 2

LEE R. KELLEY

Incumbent Patti Chappel has been at the center of numerous clashes on the EPUD Board for years and the drama has been a big distraction for the utility. We welcome Lee Kelley stepping forward as a solid candidate to take her place. Kelley, whose family has owned and operated the local hardware store since 1976, is calling for "harmony, cooperation and stability" on the board and those qualities are certainly overdue. EPUD now has a better general manager, more openness and transparency and having Kelley on board should help restore public confidence in the utility.



Springfield Measure 20-223

PAY FOR COUNCIL & MAYOR — YES

Springfield's elected officials only get expense reimbursements for their many hours of work on behalf of the citizens, and it's time to pay them something, particularly since council and mayoral duties often require being present during work hours, evenings and weekends. Paying councilors and the mayor will also encourage more people to run for office, knowing they will get some compensation to make up for lost work time. Under this charter amendment, the mayor would get about \$500 a month and councilors would get about \$300.

Springfield School District

Measure 20-226

BONDS FOR SCHOOL DISTRICT — YES

While 4J is seeking a renewed local option levy, the Springfield School District is proposing a bond measure to fund facilities improvements, including remodels, upgrades and technology investments. Springfield voters rejected the bond last year, but the district has "re-engineered" it to lower the tax. One of the district's most pressing concerns is replacing the aged Hamlin Middle School, a 57-year-old building that has "outdated electrical equipment, deteriorating drinking water and sewage piping, lack of a fire sprinkler system, leaking roof and old portable classrooms." They had us at deteriorating sewage piping. On top of that, Springfield needs to expand its instructional space to accommodate the onset of full-day kindergarten in 2015. This bond money will help Springfield repair schools with floundering infrastructure, making it safer for kiddos to go to school.

Santa Clara RFPD

Measure 20-228

FIVE-YEAR LOCAL OPTION LEVY — YES

This measure would impose a levy of 45 cents per \$1,000 of assessed value on property in the fire district beginning in 2015. The measure would support general operations. The district's last local option levy of 60 cents per \$1,000 expired in June so this is a lower levy.

Eugene District

4J Measure 20-222

LOCAL OPTION LEVY — YES

Eugene schools are tentatively on the upswing — the 4J district has added teachers and eliminated furlough days for the 2014-15 school year. To cut about \$8 million a year to the district now would be a low blow, considering the recent lean years 4J has faced. Sure, 4J has gotten its share of criticism recently for purchasing an unpiloted math curriculum and not selling Civic Stadium to the highest bidder. But those who disagree with 4J's decisions should vote for a different school board, not punish students and teachers by cutting their funding. Oregon schools have so few options when it comes to funding, and the last thing the district needs is to cut the teachers it just hired. Class sizes in the 40s are simply unmanageable for teachers, and voting no would only make the problem worse.



East Lane Commissioner

WRITE-IN KEVIN MATTHEWS

Incumbent East Lane Commissioner Faye Stewart won in the primary with 50.05 percent of the vote. With a 10 percent under vote, only 17 percent of voters in East Lane actually went for Stewart — that's hardly a ringing endorsement for the pro-mining, pro-logging and pro-ill-advised scheme to develop a Goshen incumbent. Only nine votes led to Stewart's name appearing alone on the ballot. We support Kevin Matthews' write-in campaign because he has consistently shown himself to be a strong voice for the environment and the long-term needs of rural Lane County.



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WHAT'S HAPPENING

Nothing signals the damp, decomposing arrival of autumn in Eugene like **Mount Pisgah Arboretum's Mushroom Festival**, an annual celebration of shrooms and the gloriously deciduous season in which they flourish. This Sunday marks the 33rd year this fungi fest — presented in conjunction with Lane Community College and the Cascade Mycological Society — has been sprouting up at Pisgah, so come and take full advantage of the activities which include hay rides, guided nature walks, crafts, live music, a scarecrow contest, plenty of food vendors and, of course, exhibits of more than 350 mushrooms with experts on hand to tell you all about 'em.

Mount Pisgah Arboretum's Mushroom Festival takes place 10am-5pm Sunday, Oct. 26, at Mount Pisgah Arboretum at Howard Buford County Park off Seavy Loop Road, though you can park for free and take a free shuttle from Civic Stadium; admission is \$8, and free for kids under 12.



TED TAYLOR

THURSDAY

OCTOBER 23
SUNRISE 7:38AM; SUNSET 6:16PM
AVG. HIGH 61; AVG. LOW 40

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

FARMERS MARKETS Lane County Farmers Market, noon-4pm today & Thursday, Oct. 30, 5th Street Public Market.

FOOD for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd.

FILM Eugene Film Society: 72-Hour Horror Film Meet 'n' Greet, join a team to make a 3-minute horror film, 5-8pm, Sam Bond's Brewing Co., 540 E. 8th Ave. FREE.

Encore Showing: *OR7: The Journey*, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10.

GATHERINGS A Community Conversation: Services for Seniors & People w/Disabilities, 11:15am-1pm, Springfield City Hall, 225 Fifth St. FREE.

"What Do You Want from Your Library?" 90-minute Community Conversation, 11:30am, Sheldon Library, 1566 Coburg Rd. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Oct. 30, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Oct. 30, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, Oct. 30, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

PSCC Reentry Task Force, 1:30-3:30pm, LCOG 5th Floor Conference Room, 859 Willamette St. FREE.

Partial Solar Eclipse Viewing Party, 1:37-4:22pm, The Science Factory, 2300 Leo Harris Pkwy. \$2-\$7.

PSCC Work Plan Workgroup, 3:30-5pm, LCOG 5th Floor Conference Room, 859 Willamette St. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Eugene Neighborhoods Inc. Meeting: Celebrating Neighborhood Achievements, grass-roots projects, 5-7pm, Oregon Wine LAB, 488 Lincoln. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Long Tom Watershed Council: Willamette Diversity & Progress, meeting and celebration, 5:30-7:30pm, Lewis & Clark Catering, 2210 MLK Blvd. \$20.

Lane County Planning Commission, 6pm, Springfield City Hall, 225 N. Fifth St. FREE.

Board Game Night, new players welcome, 6-11pm today &

Thursday, Oct. 30, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Election Forum: How Will You Vote? 7-8:30pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Lane County, Springfield & Eugene Joint Planning Commission Public Hearing, 7pm, Springfield Library, 225 Fifth St. FREE.

Doc's Pad Drag Queen Bingo w/Karess, 9pm today & Thursday, Oct. 30, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Oct. 30, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Oct. 30, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Oct. 30, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

LECTURES/CLASSES Therapeutic Eurythmy w/Keith Hess, 1-2pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Restore Oregon Preservation Pub: End of the Trail for our Pioneer Places?, 6pm, Ninkasi Brewery, 155 Blair Blvd. \$5.

"The Garden at Pompeii" w/ anthropologist Thomas Howe, illustrated talk, 6pm, downtown library. FREE.

Panel Discussion: "Earned Sick Leave, Preemption and the Powers of Local Government" w/lawyers & experts, 7pm, UO Law School, rm. 110. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Oct. 30, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 30, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Oct. 30, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: McKenzie View & Sunderman, 35 miles, helmet required, 9am, Alton Baker Park. FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 30, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Oct. 30, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Oct. 30, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 30, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE English & Scottish Country Dancing, 6:30pm today & Thursday, Oct. 30, Vet's Memorial Ballroom, 1626 Willamette St. \$6, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Oct. 30, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Wilamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Oct. 30, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroads-bluesfusion.com. \$5.

Salsa Cuban Dance, 8pm, Cozmic, 199 W. 8th Ave. \$8.

Hot Mamma's Club, 8pm today & Thursday, Oct. 30, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

THEATER *Dinner with Friends*, 7pm today through Saturday & Thursday, Oct. 30, South Eugene High School Little Theatre, 400 E. 19th Ave. \$7-\$10.

No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

I & You, 7:30pm today through Saturday & Thursday, Oct. 30, runs through Nov. 15, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$35.

Private Eyes, 7:30pm today through Saturday, Very Little Theatre, 2350 Hilyard St. \$12-\$17.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Oct. 30, end of N. Jefferson St., 682-5025.

Egan Warming Center Volunteer Orientation, 6-8pm today & 10am -noon Saturday, First Christian Church, 1166 Oak St.

FRIDAY

OCTOBER 24
SUNRISE 7:39AM; SUNSET 6:14PM
AVG. HIGH 60; AVG. LOW 40

BENEFIT The Unexpected Elephant, fundraiser to support South Lincoln Resources & Waldport Food Share, 9am-3pm today & tomorrow, 3710 Crestline, Waldport.

COMEDY Joe Fontenot, stand-up, 8pm, Brickwall Comedy Club, 2222 MLK Blvd. \$10.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM *The Hour Before Morning*, sci-fi movie filmed in Eugene, 8pm today & tomorrow, 2pm Sunday, Bijou Metro, 43 W. Broadway. \$10.

GMO OMG, 7pm, UUCE Sanctuary, 1685 W. 13th Ave. FREE.

FOOD/DRINK Noble Friday Nights, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS 45th Annual Ski Swap, today & tomorrow, Lane County Fairgrounds, 796 W. 13th Ave., info at eugene-skiswap.org.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

City Club of Eugene: "A Second Silent Spring?" w/UC Berkeley prof Tyrone Hayes, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

NEDCO Fall Festival, food, drink, live music, pony rides & more, 3-10pm, Sprout!, 418 A St., Spfd. \$5 adv., \$8 door.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Active Bethel Citizens General Meeting, 6:30pm, Peterson Barn, 870 Berntzen Rd. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Little Family Yoga, pre-schoolers, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

Lego Club, 2-4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "CBT for Psychosis: An Individualized, Recovery Oriented Approach" w/Ron Unger, LCSW, 8:30am-4pm, 2222 Coburg Rd. \$79.

"Nature in Doubt: Intersex in a Chemical Era," panel discussion, 3-5pm, 250 Clinical Services Bldg., UO. FREE.

"Higher Consciousness, Subtle Perception & Healing Energy: Becoming the New Human" w/Dr. Jane Katra, 7-9pm, Unity

of the Valley, 3912 Dillard Rd. Don.

"Awakening from a Jungian Frame of Reference" w/Dean Schlecht, 7-9pm, Baker Downtown Center, 975 High St. \$10 mem., \$15 gen.

"From Silent Spring to Silent Night: Of Toads & Men" w/UC Berkeley prof Tyrone Hayes, 7-9pm, 182 Lillis, UO. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

"The Sunday Morning Hang-over TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinocle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Oct. 30.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

THEATER *Singin' in the Rain*, 7pm today & tomorrow, Red Cane Theatre, 1075 Chambers St. \$17-\$25.

Tomorrow Too & Walking with Alice, 7:30pm today & tomorrow, Wildish Theater, 630 Main St., Spfd. \$12.

Dinner with Friends continues. See Thursday, Oct. 23.

I & You continues. See Thursday, Oct. 23.

Private Eyes continues. See Thursday, Oct. 23.

VOLUNTEER Eugene Park Stewards Work Party w/ Kelsey Irvine, 1-4pm, Alton Baker Park, 538 Day Island Rd., Spfd.

SATURDAY

OCTOBER 25

SUNRISE 7:41AM; SUNSET 6:12PM
AVG. HIGH 60; AVG. LOW 40

BENEFIT Hunting for Hope, Fishing for Families, benefit for Womenspace, 4:30-8:30pm, Oregon Horse Center, 90751 Prairie Rd., 349-5773. \$20-\$140.

Cornucopia Multicultural Celebration, benefit for CALC, 5-8pm, Unitarian Church, 1685 W. 13th Ave. Don.

The Unexpected Elephant continues. See Friday.

DANCE Eugene Ballet Company: *Cinderella* w/OrchestraNEXT, 7:30pm today & 2pm Sunday, Hult Center. \$28-\$53.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLLC Youth Farm, 705 Flamingo Ave., Spfd.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM *The Hour Before Morning* continues. See Friday.

FOOD/DRINK Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Saturday Market, 10am-5pm; 10am Gordon Kaswell; 11am Sharon Rogers; noon Inspirational Sounds; 1pm Sweet River; 2pm Planet Loop; 3:30pm The Fiddlin' Big Sue Band, 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Out of the Darkness, awareness walk for American Foundation for Suicide Prevention, 10am, Alton Baker Park, reg. at afsp.org/walkOR. FREE.

FOOD for Lane County's Churchill Garden Harvest Festival, food, tours & fall activities, noon-3pm, 2200 Bailey Hill Rd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dia de los Muertos Celebration, 2-4pm, Springfield Library, 225 Fifth St., Spfd. FREE.



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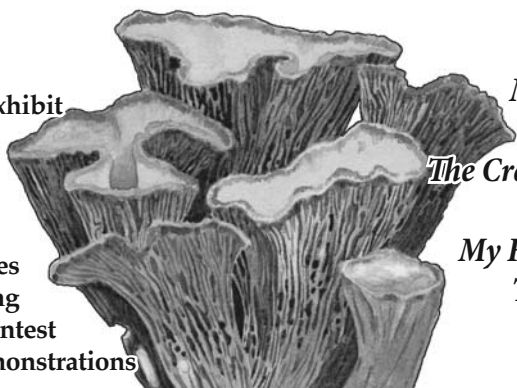
Lauren Chouinard

Mount Pisgah Arboretum Lane Community College and Cascade Mycological Society

MUSHROOM FESTIVAL October 26, 10am-5pm



Mushroom Exhibit
Crafts
Plant Sale
Hay Rides
Food & Wine
Kids' Activities
Apple Pressing
Scarecrow Contest
Cooking Demonstrations



Music by:
Mood Area 52
Satori Bob
The Crescendo Show
Beth Wood
My Father's Ghost
The Rosannas
Madrona

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Exit 189 off I-5, south of Eugene-Springfield. Free parking. Free shuttle from Civic Stadium. NO DOGS.
(541) 747-3817 or Office@MountPisgahArboretum.org



CALENDAR

Thrill the World, worldwide dance to Michael Jackson's "Thriller," 3pm, Washington-Jefferson Park. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

45th Annual Ski Swap continues. See Friday.

KIDS/FAMILIES Family Music Time, Anahid Bertrand, 10:15am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Waacking/Vogue Workshop, 10am-noon, LCC Dance Studio, Bldg. 5, LCC, 400 E. 30th Ave. \$25 adv., \$35 door.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

Every Child Ready to Read: Trainings for Childcare Providers & Preschool Teachers, 1pm, downtown library. FREE.

Start Up a Successful Nonprofit, 1pm, downtown library. FREE.

The Basics of Sound & Light, workshop, 2-5pm, WOW Hall, 291 W. 8th Ave. \$25.

Writing a Winning Fundraising Appeal, 3-5pm, Hult Center, reg. at lanearts.org/workshops. \$15-\$25.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Amphy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Trail Maintenance at Spencer Butte, reg. at obsidians.org.

GEARS Bike Club: Walterville via Thurston Rd., 34 miles, helmet required, 9am, Alton Baker Park. FREE.

Nearby Nature's Annual Haunted Hike, 5:30-9pm, Alton Baker Park, reg. at 687-9699. \$5.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xscape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

Zombie Prom: Zombie's vs. Villians, 9pm, Blairally Vintage Arcade, 245 Blair Blvd. \$5.

SPIRITUAL The Ancestor's Ball: An Alchemical Samhain Journey, guided evening in the underworld, 6-9pm, Sarah Buddhist Center, 477 E. 40th. \$15-\$50.

THEATER Dinner with Friends continues. See Thursday, Oct. 23.

I & You continues. See Thursday, Oct. 23.

Private Eyes continues. See Thursday, Oct. 30.

Singin' in the Rain continues. See Friday.

Tomorrow Too & Walking with Alice continues. See Friday.

VOLUNTEER Southeast Neighbors & Eugene Park Stewards Landscape Stewardship, 9am-noon, Tugman Park at 36th Ave. & Hilyard St. FREE.

Make a Difference Day w/ Friends of Hendricks Park & Eugene Park Steward, 10am-1pm, Hendricks Park, 2200 Summit Ave. FREE.

NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

Egan Warming Center Volunteer Orientation continues. See Thursday, Oct. 23.

SUNDAY

OCTOBER 26
SUNRISE 7:42AM; SUNSET 6:11PM
AVG. HIGH 60; AVG. LOW 40

BENEFIT Yoga Class to Benefit Womenspace, noon-1:30pm, Sweaty Ganesh Yoga, 820 Charnelton. Don.

Autism Rocks Mask Making Party, 1-3pm, Cozmic, 199 W. 8th Ave. \$5, \$20 family.

Pipe Screams 2014, spooky organ music, fundraiser for The Organ Loft radio show, 4pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

DANCE Eugene Ballet Company: Cinderella w/ OrchestraNEXT continues. See Saturday.

FARMERS MARKETS Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

FILM Mom's Apple Pie: The Heart of the Lesbian Mother's Custody Movement, benefit screening, 4:30 pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8-\$50.

The Hour Before Morning continues. See Friday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or noblestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

GATHERINGS Mt. Pisgah Arboretum Mushroom Festival, food, art, vendors, hay rides, scarecrow contest and shrooms, 10am-5pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$8.

Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Campus Landscape Tour w/ Whitey Lueck, 2-4pm, meet at Pioneer Mother statue south of Johnson Hall, UO. FREE.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Game Time w/Chris Wuebbles, 2:30pm, downtown library. FREE.

LECTURES/CLASSES Monster Tales & Lore: A Storytelling Workshop for Adults, 2pm, downtown library. FREE.

LITERARY ARTS Book Talk & Open House w/Heather Vogel Frederick, author of *A World More Bright*, 3pm, Christian Science Reading Room, 1135 Willamette St. FREE.

Lane Writers Reading Series Performance Poetry Extravaganza w/Evan Belize, C. Steven Blue & more, 4:30-6pm, River Road Annex, 1055 River Rd. FREE.

"Journey to the Edges of the Underworld" w/storyteller Kelly Terwilliger, 7pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: hike Silver Falls, 7.5 miles, 500 feet elev., reg. at obsidians.org.

GEARS Bike Club: Crow Loop, 43 miles, helmet required, 9am, Alton Baker Park. FREE.

SOCIAL DANCE USA Dance Tea Dance, ballroom dancing, 3-5pm, Vet's Club, 1626 Willamette St. \$3 stu., \$5 gen.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pleasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Community HU, claim your spiritual freedom, 11am, Eckankar Center, 2833-C Willamette St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Hare Krishna Kirtan, vegan feast & yoga talk, 6:30-9:30pm, Boreal, 450 3rd Ave. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

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VOLUNTEER Burrito Brigade, help feed the hungry, noon, 336 Clark St. FREE.

MONDAY

OCTOBER 27
SUNRISE 7:43AM; SUNSET 6:09PM
AVG. HIGH 59; AVG. LOW 40

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690. FREE.

Pine Needle Basket Guild, share ideas & techniques,

1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Depression & Bipolar Support Group Alliance, peer support, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Hop Valley Brewing, 990 W. First Ave., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar

Anyone who participated in last year's 72-Hour Horror Film Competition hosted by Bijou Metro and the Eugene Film Society (EFS), in which amateur and professional filmmakers vied to create a winning three-minute scary movie in just three days, can attest to the heady thrill of writing, directing and editing a short movie on the fly. On Thursday, Oct. 23, folks interested in all things cinematic are urged to attend this year's **EFS 72-Hour Horror Film Competition Kick-Off**, a meet-and-greet where you can pitch a script, talk movies or perhaps be recruited to act in a spooky movie or splatter flick.

Come on down and hobnob with local film types (including EW's Rick Levin, director of 2013 competition entry *La Petite Mort*, pictured) at the EFS kick-off party 5-8pm Thursday, Oct. 23, at Sam Bond's Brewing Co., 540 E. 8th Ave., where competing filmmakers will be given their mandated line of dialogue and prop for their short horror film.

TUESDAY

OCTOBER 28
SUNRISE 7:44AM; SUNSET 6:08PM
AVG. HIGH 59; AVG. LOW 40

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION

Veterans Only Swim, 10-11am, Tamarack Pool, 3575 Donald St. FREE w/military I.D.

Pool Hall continues. See Thursday, Oct. 30.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

Parkinson's Support Group, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave. FREE.

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NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy.

58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Little Monsters' Bash, stories & songs, wear costumes, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES "Northwest Bats" w/Cameron

Most folks might let **Día de los Muertos** pass by unnoticed, but the **Jordan Schnitzer Museum of Art** is celebrating this beautiful, deathly holiday in style. Every night of this four-day annual celebration will feature live music from local groups, dancing and Spanish poetry recitation, accompanied by a special exhibition of works by contemporary artists from Guanajuato, Mexico (Octavio Bajonero's untitled woodblock print, pictured). A traditional Day of the Dead *ofrenda* will be constructed by local students as well, on view for the duration of the celebration. The event, co-sponsored by MEChA de UO, Adelante Sí, el Instituto de Cultura de Guanajuato and el Instituto Estatal del Migrante Guanajuatense y sus familias, will run Oct. 29 through Nov. 2 at the Jordan Schnitzer Museum of Art.

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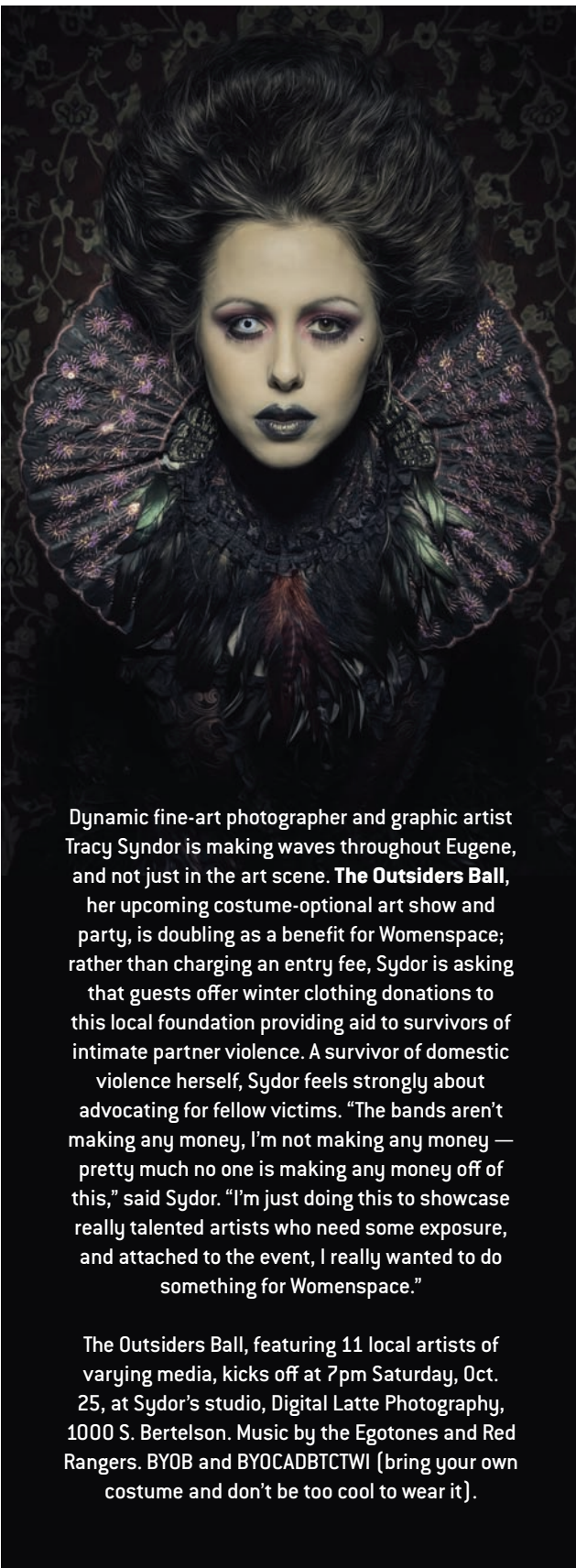
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Dynamic fine-art photographer and graphic artist Tracy Sydor is making waves throughout Eugene, and not just in the art scene. **The Outsiders Ball**, her upcoming costume-optional art show and party, is doubling as a benefit for Womenspace; rather than charging an entry fee, Sydor is asking that guests offer winter clothing donations to this local foundation providing aid to survivors of intimate partner violence. A survivor of domestic violence herself, Sydor feels strongly about advocating for fellow victims. "The bands aren't making any money, I'm not making any money — pretty much no one is making any money off of this," said Sydor. "I'm just doing this to showcase really talented artists who need some exposure, and attached to the event, I really wanted to do something for Womenspace."

The Outsiders Ball, featuring 11 local artists of varying media, kicks off at 7pm Saturday, Oct. 25, at Sydor's studio, Digital Latte Photography, 1000 S. Bertelson. Music by the Egotones and Red Rangers. BYOB and BYOCADBTCTWI (bring your own costume and don't be too cool to wear it).

Bishop, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Vegetarian Cooking 101 for Guys, 6:30-8:30pm, Eugene Adventist Church, 1275 Polk St. FREE.

"Cocaine, Bananas & Refugees: A Century of Latine America-U.S. History" w/ Reuben Zahler, 7pm, First Congregational Church, 1050 E. 23rd Ave. FREE.

Audubon Society Meeting: "A Florida Ramble" w/Dave Stone, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

LITERARY ARTS "Exploring Nature Writing" w/Melissa Hart and Tom Titus, 5pm, UO Museum of Natural & Cultural History. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinnocle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Oct. 30.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/ Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

THEATER *Flashdance the Musical*, 7:30pm today & tomorrow, Hult Center. \$33-\$73.

VOLUNTEER Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

WEDNESDAY

OCTOBER 29
SUNRISE 7:46AM; SUNSET 6:07PM
AVG. HIGH 58; AVG. LOW 40

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/ mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St. FREE.

Upper Siuslaw Watershed Council General Meeting, 6:30-8:30pm, Lorane Grange, corner of Old Lorane & Orchard roads. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.



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All Hallows' EUGENE



Trick-or-Treating with the Downtown Eugene Merchants, 3-6pm

Reading of Children's **Scary Story** at the Eugene Public Library, 5-5:30pm

Costume Parade from the Eugene Public Library to Kesey Square, 5:30-6pm

DJ food stamp set + **Jack-o'-Lantern** display, 6-10pm

Sam Bond's Brewing and Plank Town Brewing **Beer Tastings** at Broadway Commerce Center, 4-6pm

Halloween **Happy Hour** at The Barn Light, Belly and Party Downtown, 4-7pm

Mood Area 52 performing "**Nosferatu**" score teaser, 5:15-5:45pm

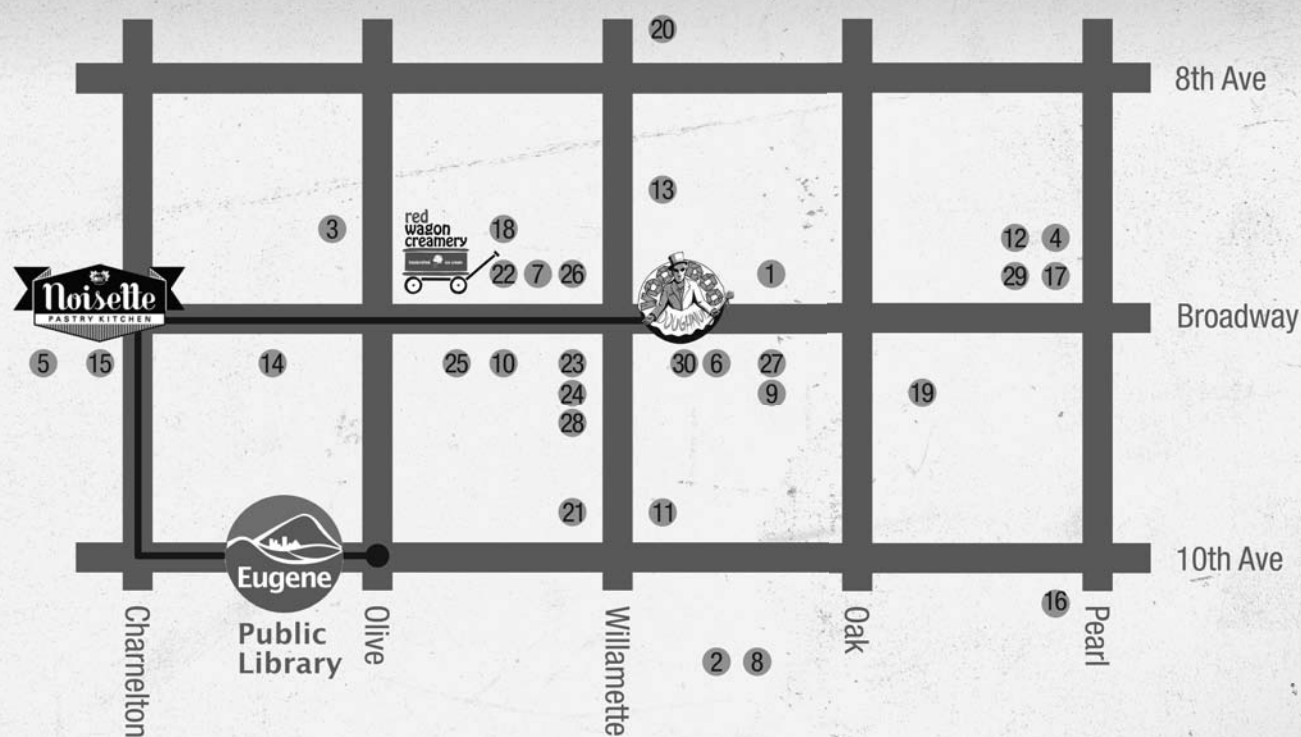
Bijou Cinemas presents: "**The Exorcist**", 6:30 & 9:15pm

"Haunted House" Art Exhibit by artists Terry Halloway, Milla Oliveira and Nick Siegrist, 7-10pm
and more... [visit eugfun.org](http://eugfun.org)

A Downtown Halloween Event

Trick-or-Treat Downtown

1. American Institute of Architects
2. American Traditional Barbershop
3. Analog Barbershop
4. Antique Clock Shop
5. barre3
6. Belly
7. Bijou Metro
8. CD Game & Exchange
9. Cone Ball
10. Cowfish Dance Club
11. Downtown Athletic Club
12. Goldworks
13. Heritage Dry Goods
14. Jazz Station
15. Noisette
16. Oregon Art Supply
17. Out on a Limb
18. Party Downtown
19. Passionflower
20. Perugino
21. Poppi's Anatolia
22. Red Wagon
23. Sizzle Pie
24. The Barn Light
25. Third Ocean
26. Townshend's Tea
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28. Urban Waxx
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30. Voodoo Doughnut



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Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Monster Making Workshop w/James DeRosso, 5:30pm & 7:15pm, Clay Space, 222 Polk St. \$20.

"Bird World: Insights for Humans" w/Noah Strycker, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: hike the Amazon Headwaters, 6.2 miles, 1,530 ft. elev., reg. at obsidians.org.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Oct. 30.

SOCIAL DANCE Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Santa Clara Grange, 295 Azalea, info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

THEATER *Flashdance the Musical* continues. See Tuesday.

THURSDAY

OCTOBER 30
SUNRISE 7:47AM; SUNSET 6:05PM
AVG. HIGH 58; AVG. LOW 40

FARMERS MARKETS Lane County Farmers Market continues. See Thursday, Oct. 23.

GATHERINGS University of Oregon Disabilities Forum, 11am-5pm, UO, info & reg. at emagee@uoregon.edu.

Doc's Pad Drag Queen Bingo w/Karess continues. See Thursday, Oct. 23.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Oct. 23.

Eugene Metro Business Networking International continues. See Thursday, Oct. 23.

Board Game Night continues. See Thursday, Oct. 23.

Group Acupuncture Clinic continues. See Thursday, Oct. 23.

McKenzie Milky Mamas continues. See Thursday, Oct. 23.

Trivia Night at Sidebar continues. See Thursday, Oct. 23.

KIDS/FAMILIES Baby Pop Music continues. See Thursday, Oct. 23.

Wonderful Ones Storytime continues. See Thursday, Oct. 23.

LECTURES/CLASSES Medicare Made Clear, 5-6pm, Oregon Insurance Lady, 333 W. 10th Ave. FREE.

LITERARY ARTS Lunch w/Dorothy Velasco, author of *Springfield: Between Two Rivers*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

Tween Scene & Teen Book Groups, 4pm, downtown library. FREE.

Book Release Celebration w/Rosalind Trotter, author of *Bruno Cassini: A Florentine Tale*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Oct. 23.

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"The Point" continues. See Thursday, Oct. 23.

OUTDOORS/RECREATION
GEARS Bike Club: Clearwater Trail & Springfield, 25 miles, helmet required, 9am, Alton Baker Park. FREE.

Drop-in Kayaking continues. See Thursday, Oct. 23.

Hot Mamma's Club continues. See Thursday, Oct. 23.

Mahjong for Seniors continues. See Thursday, Oct. 23.

Pool Hall continues. See Thursday, Oct. 23.

Team Run Eugene continues. See Thursday, Oct. 23.

Walk with Us continues. See Thursday, Oct. 23.

SOCIAL DANCE Zombie Scare Dance w/Slippery Slope String Band, 8:30pm, Plank Town Brewing, 346 Main St., Spfd. \$3-\$5.

Crossroads Blues Fusion Dance continues. See Thursday, Oct. 23.

English & Scottish Country Dance continues. See Thursday, Oct. 23.

Hot Mamas Club continues. See Thursday, Oct. 23.

Music & Dance Workshop continues. See Thursday, Oct. 23.

Square Dancing continues. See Thursday, Oct. 23.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Oct. 23.

THEATER No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

Little Orphan Alien, 8pm, Opal Center, 517 Main St., Cottage Grove. \$10.



Axe & Fiddle in Cottage Grove consistently lands great musical acts, and the Oct. 23 billing of **Sean Rowe** is this week's big score. With his bluesy, soulful compositions and earthy baritone, Rowe fits solidly inside a tradition of American pop ranging from the classic R&B of Marvin Gaye to the neo-Tin Pan Alley stomp of Tom Waits. His latest album, *Madman*, presents a cycle of songs that are upbeat and deep at once, propelled by strong rhythms and held together by a spirit of exuberant creativity grounded in roots balladry. As *No Depression* magazine put it: "Man, that voice."

Sean Rowe plays with Jeffrey Martin 8:30pm Thursday, Oct. 23, at Axe & Fiddle, 657 E. Main St., Cottage Grove; \$8.

ATTENTION OPPORTUNITIES

Mount Pisgah Arboretum Scarecrow Contest is Sunday, Oct. 26, and the set-up day for your scarecrow is 9am-6pm Saturday, Oct. 25. For more info and to register, call 747-3817 or visit Mount-PisgahArboretum.org.

Do you want to be part of The Eugene/Springfield Shadowed Production of *The Vagina Monologues* 2015? For more information, email vdayeugene@gmail.com.

The Arts Commission, which promotes visual and performance arts to enrich cultural awareness in Springfield, is seeking applicants with strong interest in the arts who are willing to help the commission promote arts activities in Springfield. The deadline to submit applications is Nov. 26. Applications are available at City Hall, 225 Fifth St. For additional information, contact Carrie Schindele-Cupples at 726-2237 or scupples@springfield-or.gov.

An orientation session for community members interested in volunteering with the Egan Warming Centers has been scheduled for 6:30 pm Wednesday, Nov. 5, at Trinity Church, 444 Maxwell Rd. For more information, visit eganwarmingcenter.com or email eganwarmingcenter-seugene@gmail.com.

Dinner with Friends continues. See Thursday, Oct. 23.

I & You continues. See Thursday, Oct. 23.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Oct. 23.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, OCT. 24: Magic Barrel: A Reading to Fight Hunger w/ Amanda Coplin, John Raymond & more, 7pm, Whiteside Theatre. Don.

SATURDAY, OCT. 25: Corvallis Farmers Market, 9am-1pm,

1st & Jackson. FREE.

SUNDAY, OCT. 26: HOUR Traders Harvest Gathering, noon-4pm, Old World Deli Arena. FREE.

Majestic Reader's Theatre: *Tomorrow Too & Walking with Alice*, 3pm & 7pm, Majestic Theatre. \$8-\$10.

TUESDAY, OCT. 28: "A Catalogue of Errors" w/photog-

rapher John Hilliard, 7pm, LaSells Stewart Center, OSU. FREE.

WEDNESDAY, OCT. 29: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.



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OPENINGS/RECEPTIONS

Historic Cleawox Lodge Art in the Park Festival, 4-8pm Friday, Oct. 24 & noon-8pm Saturday, Oct. 25. Jessie M. Honeyman State Park, Florence

LCC Art Gallery "Narratives of China," art by John Sinclair, opens Monday, Oct. 27, through Nov. 13. 4000 E. 30th

Philomath Open Studio Tour & Art Sale Self-guided tour noon-5pm Saturday & Sunday, Oct. 24-25, info & map at philomathopenstudios.com. Philomath

CONTINUING

16 Tons Cafe "Orbital Connections," work by David CP Placencia. 2864 Willamette

Alkaline Oasis Work by Deanna Black. 230 Main, Spfd

Animal Health Associates Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvases, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Aurora Gallery & Tattoo Work by Elias "Kiwi" Mellott, Flynn Ryan, Wendy Kai, Graham Niles & Max Von Kaspar. 304 E. 13th

Backstreet Gallery Watercolors by Kathryn Damon-Dawson, through Nov. 4. 1421 Bay St., Florence

Benessere Chiropractic "Drawn by the Light," black & white photography by David Jones. 295 W. Broadway

Bernadette Center Photography by Ron Shufflebarger. 1283 Lincoln

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Blairially Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Blue Buffalo Mercantile Leather art by Michael Knotts. 331 Main, Spfd

Bonnie at Play "Ceramic Sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brails Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broadway Commerce Center "Gen X" series of screen prints by Blunt Graffix. 132 E. Broadway

Cascade Center for Spiritual Living "Both Parts Are True," sketches & drawings by Norinne Powers. 500 Main, Spfd

Cowfish Art by Honey Vizer & Erik Legault-Taylor, through Nov. 30. 62 W. Broadway

David Joyce Gallery "Farm to Table," work by various artists. LCC Campus

DIVA at Mindworks "Undefined," a pop-up art show in collaboration with Indie Game Con. 207 E. Fifth

Dot Dotson's "Travel Photos & Landscapes," photos by Carmen Bayley, through Oct. 31. 1668 Willamette

Downtown Library Work by OSLP Arts & Culture Program participants. 100 W. 10th

Dr. Don Dexter Photography by Ron Dobrowski & Jerry Goins, through Dec. 31. 2233 Willamette Ste. B

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, hand painted silk, wood & linen pieces by Lybi Thomas, fabric wall art by Mari Livie, wood sculptures & masks by Cedar Caredio & light sculptures by Stephen White. 25 E. 8th

Emerald Art Center 22nd Annual Springfield Mayor's Art Show, through Oct. 30. 500 Main, Spfd

Eugene Springfield Art Project Paintings by David Haber. 224 E. 11th

Excelsior Ristorante Work by Emily Chaison, through October. 754 E. 13th

Fairbanks Gallery "Schemata: Rural Life & Leisure Pursuits," acrylic, pigment, mixed media on paper by James B. Thompson, through Nov. 5. OSU Campus, Corvallis

Florence Events Center Work by Ron Hildenbrand & Claudia Ignatieff. 715 Quince St., Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Cafe Work by Jasmine Daniels, through Nov. 16. 295 E. 13th



JOHN SINCLAIR'S 'DAO MING SEES HER FUTURE' IS PART OF A NEW EXHIBIT AT LANE COMMUNITY COLLEGE

Full City Pearl St. & Palace Bakery Work by Jim Derby through Nov. 23; Paul Brink through Nov. 16; Robin Shephard through Nov. 9; Faye Wilkins through Oct. 26. 842 & 844 Pearl

Gallery at the Watershed "The Elegant Nude," artists from Brazil to Canada to Eugene, though Nov. 1. 321 Mill

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Acrylic paintings by J. Scott Hovis. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

Haven Watercolors by Demetra Kalamis. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. First

InJoy Wellness "Wilderness Calling," photography by Casey Currey-Wilson. 781 Monroe

Jameson's "A Hallow's Eve Show," work by Heidi McVittie, through Nov. 1. 115 W. Broadway

Jazz Station Photographs by Frank Rossini. 124 W. Broadway

Jordan Schnitzer Museum of Art "Ryo Toyonaga: Awakening," through Jan. 4, 2015; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21, 2015; "Geraldine Ondrizek: Shades of White," through Dec. 14; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15, 2015. UO Campus

Kenneth B Gallery Work by Cherie Hacker, through Nov. 1. 1458 First St., Florence

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Koho Bistro Paintings by Shannon Knight, through January 2015. 2101 Bailey Hill

Lane County Historical Museum "River Stories: What If You Could Listen to Your Water Source?," UO Environmental Leadership exhibit, through December. 740 W. 13th

Lincoln Gallery "Look Me in the Eye," multimedia show celebrating OSLP supported living program, through Nov. 26. 309 W. 4th

Marina's Art Studio "Transitions," photos & mixed-media collage by Paula Goodbar, through Oct. 31. 2650 Willamette

Maude Kerns Art Center Dia de los Muertos exhibit. 1910 E. 15th

MECCA "Bam!" solo show feat. Lindsey Belleau. 449 Willamette

Memento Ink Work by April Slater, Trish Sanetick & Samantha Aarnes. 525 Main, Spfd

Mrs. Thompson's "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

Neil Kelly Co. "Italia," photos by Carissa Mitchell. 2817 Oak

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery "Salon de Peuple (Salon of the People)" through October. 164 W. Broadway

Ninkasi Tasting Room "Mystic Fables" by Jayme Vineyard. 272 Van Buren

Noisette Pastry Kitchen "Derivative Works," surrealist collage by Mythographer. 200 W. Broadway

Oakshire Brewing Oakshire Employee Show in a range of media, through Oct. 30. 207 Madison

O'Brien Photo Imaging Gallery Photography by Sandi O'Brien, through Nov. 6. 2833 Willamette

Off the Waffle "Colorful Delights," work by JoEllen Gregori Waldvogel & Robin Marks Fife, through Nov. 30. 2540 Willamette

OH SO JO Mosaic art & illustrations by Jo Morton & watercolors by Anne Wilson. 299 E. 5th

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Pastel on paper by Kate McGee. 1020 Pearl

Oregon Wine Lab Work by Randy Morrow. 488 Lincoln

Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

Out on a Limb Photography by Michael T. Williams; work by Tim Boyden, David Imus, Linda Lu, Shel Neal & Kristie Potwora. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim "Fall in Love with Oregon," art by Pacific Rim Art Guild members; also featuring work by Chuck North & Elaine Young. 160 E. Broadway

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Passionflower "Of Birds & Plants: The Scientific Illustrations of Erika Beyer," through October. 128 E. Broadway

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Pizza Research Institute Work by Jean Denis. 325 Blair

Plume Red & Heritage Linocut prints and jewelry by Katie Boyles. 861 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Raven Frame Works "My Curious Camera," photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

Raven Moon Emporium Acrylic & glitter painting by Julie Salerno, through Oct. 30. 1093 W. First

Rebecca's Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

Sam Bond's Garage Light-box photography by Rainen Janes. 407 Blair

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery "After the Storm," prints & drawings by Tallmadge Doyle, through Nov. 8. 760 Willamette

Shelton McMurphey Johnson House "Wars & Remembrance," display on military history, through Oct. 31. 303 Willamette

Springfield City Hall Work by Janet Biles. 225 Fifth St., Spfd

Studio Mantra "Hail to the Sunlight," acrylics on canvas by Nicole Holck; HairArt on models w/the them "Gatsby & Gangsters." 40 E. 5th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Sweety's Work by Lane Littlefield. 555 Main, Spfd

Tan Republic Art by Megan Osterhout. 2570 Willamette

Territorial Vineyards "Permanent Transience," mixed-media photographic art by Roka Walsh. 907 W. 3rd

Townshend's Teahouse Work by Nick Siegrist. 41 W. Broadway

Trash-N-Treasures Work by Norma Driscoll. 444 Main, Spfd

Trillium Handcrafted jewelry by Jen Moss. 2864 Willamette

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law Center "Natural Elements," photography by Mark Reid, through Jan. 2, 2015. UO Campus

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Tradition Keepers: Celebrating Contemporary Native American Artists"; & highlights of the Jensen Arctic Exhibit. UO Campus.

Urban Therapeutic "Candles for CASA," 20 percent of all candle sales donated to Court Appointed Special Advocates of Lane County. 749 Willamette

Vino & Vango Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

Wandering Goat "Binge Drawing," ink on paper by Luis Keys, through Oct. 30. 268 Madison

White Cloud Jewelers Fabric landscapes by Linda Cloud. 715 Main, Spfd

White Lotus Gallery "Kim Hoffman: Sculpture, Prints & Poems from the Heartfelt Series," through Nov. 11. 767 Willamette

Wild Birds Unlimited Photography by Greg Giesy. 2510 Willamette

Willamalane Adult Activity Center Ellen Gabehart Retrospective, through Nov. 30. 215 W. C, Spfd

Willard C. Dixon, Architect, LLC "Water & Light," fine art pastel paintings by Sarah Peroutka. 300 Blair

WOW Hall Works by Paul Brinkart, through October. 291 W. 8th

ART AT THE WATERSHED

Gallery owner Amy Isler Gibson sounds off on the visual arts in the 21st century

After a long career in psychotherapy and philosophy, Amy Isler Gibson switched gears in April 2012 and opened The Gallery at the Watershed, which features some of the most important contemporary art in Lane County. Gibson's artist roster is full of seasoned pros like Bill Brewer, Abbas Darabi, Wesley Hurd and sculptor Randy Ortiz. Now, she and a board of directors have started a nonprofit foundation to educate the community about engaging with the arts with classes such as "Composition Through the Eyes of an Artist" and "The Powers of Visual Art."

EW caught up with Gibson to discuss the role of galleries and her goals for the visual arts in Eugene.

Eugene has not been an easy place for art galleries to survive — several have opened and closed, and the economic downturn hit the arts especially hard. What is the role of an art gallery in the 21st century?

We would like to see galleries become teaching spaces. What I want my gallery to be is a place where people can come and learn about art. Not just look at it, but *learn* about it. I want it to be lively. I don't want it just to be this static place with art on the walls where it feels uncomfortable for people to walk in. We work really hard to have both high-end great art, elegant art on the walls, and yet be really warm and friendly.

In the distracting, screen-filled world we live in today, what do 2D and 3D art have to offer society?

You can learn things from a piece of art. A piece of art can make you think. It can give you all kinds of feelings; it might make you feel happy or peaceful, it might be disturbing — I don't think disturbing is necessarily a bad word in art. In a world in which community is more difficult, life is more frantic, church and spirituality and temple — all of that is just not a regular part of life for people — art, to me, really accesses the spirit. It comes from really deep inside good artists.

What are the triumphs of running a gallery?

We have not had a single show that I haven't been really proud of. I have to thank my curator [Robert Canaga] and my artists who trust me for that. Artists are trusting me with their livelihood. It's a big deal, both to have the trust of an artist and a really good curator and my own self-trust to do all that. The second thing is that we have built a community around this gallery that is really gorgeous to me.

And the challenges?

The really big challenge — I just have to be upfront about this and it really shouldn't surprise people — is financially it's really hard to keep a gallery going in this city. It's really hard to pay the bills. My own belief is that a gallery in these times, at least in a city this size, is not going to exist on sales alone. That's one of the reasons that we built out the nonprofit [Watershed Arts Foundation] so people have a way to donate. It's not the primary reason but it's one of them.

What is the Watershed Arts Foundation?

It's a nonprofit that grew out of the gallery, in part because we were seeing that people come into the gallery with a huge range of questions about art. Our board, which I think is a group of



PHOTO BY TODD COOPER

unusual people, is incredibly passionate about art. We really wanted to share that passion in a way that you can't do just in a commercial gallery. We wanted to be able to teach. We have access to incredible people, from UO and LCC faculty who are teaching for us, to great artists in the city who are teaching for us. I think when you learn more about art you just get bigger as a person.

In a commercial gallery, you are still limited by what will sell and so in an area like Eugene, where people aren't huge buyers, sometimes you have to be kind of cautious about what you put on the wall. And there's really nothing wrong with that except sometimes I want to be more provocative in what we put on the walls. That is one of the reasons that we ended up wanting to build out a nonprofit, so that we could do shows that were funded in other ways besides sales, so that we can put up art that's a bit riskier, edgier.

What are your goals with the foundation?

The overarching goal is that we really want to raise a dialogue about visual arts in the community that is compelling, educating. We have some great educators and artists who can share what they know in an informal, comfortable setting where people are not afraid to talk and bring their own experience, whether they're beginners or experts.

It's this dialogue we want Eugene to have that we're not really having outside of the university. The university is great but it's just not accessible to everyone. ... We have a whole generation now of people who grew up without the arts and now they're going into business and starting to run our cities and they don't have that in their background, but what they show us all the time is that they're interested; they care. ■

For more information and a class schedule, visit watershedartsfoundation.org. Q&A edited for length and clarity. To read the extended interview, visit eugeneweekly.com.

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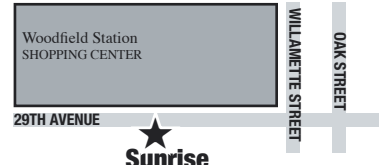
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CITIZENS UNITED

Pride tells the true story of gay activists and miners teaming up to fight the man

Let us now praise the British ensemble cast, for it is a thing of beauty and magic. The current example of this cinematic alchemy is on display in *Pride*, in which the likes of Bill Nighy and Imelda Staunton share the screen with a whole handful of fresh young faces. Nighy stands tall and reserved; Staunton is a loving force of nature, the polar opposite of her best-known role as *Harry Potter*'s Dolores Umbridge. But if this movie has a star, it's the American-born Ben Schnetzer, who plays activist Mark Ashton with a compelling mix of charisma and anger.

Pride is set in the UK in the mid-1980s, amid the massive miner's strike. On the day of London's gay pride parade, Ashton sees the latest news about the miners and has an idea: People with common causes should support each other. Inspired, energetic and a bit of a steamroller, Ashton convinces his friends to walk the parade with plastic buckets and raised voices, collecting for the miners. Before long, Lesbians and Gays Support the Miners is formed — a ragtag, passionate group that includes Joe (George MacKay), who stumbled into Ashton's orbit while taking his first steps toward coming out, and prickly, punk-rock Steph (Faye Marsay), who's initially the only woman.

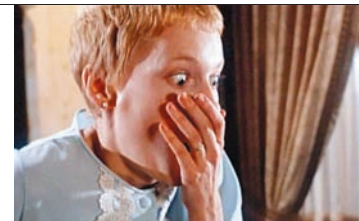
When they've raised enough money, they hit the next hurdle: Whom will they give it to? To its immense credit, *Pride* doesn't

milk the culture clash that comes when Ashton and his comrades trundle into a small Welsh mining town, bringing money and support, but simply lets it play out, from mistrust to uncertainty to acceptance, with a solid sense of humor. *Pride* follows in the footsteps of *The Full Monty* and *Kinky Boots*, films that, while undeniably comedies, set their stories against a backdrop of economic turmoil.



Though the score does them few favors, screenwriter Stephen Beresford and director Matthew Warchus are gentle with their story, which is that of a big idea on a very human scale. The outcome isn't easy, and the victory is far from complete — especially when you consider how much the world hasn't changed. Many things are better, but we're still trying to figure out how to support each other against all kinds of discrimination and injustice.

Pride is a lovingly crafted, affecting movie with an undercurrent of steel: Thirty years ago, these twentysomethings figured this out. Why can't we? ■



Rosemary's Baby

In Roman Polanski's other masterpiece (*Chinatown* is unimpeachable), the devil is called to uptown Manhattan by a pair of doddering senior citizens for the sole purpose of impregnating Rosemary Woodhouse (a very comely Mia Farrow), whose husband Guy (John Cassavetes) insidiously sells her out to reinvigorate his flailing acting career. No horror film before or after has so effectively invoked the creeping terror of everyday evil, best personified in Ruth Gordon's Oscar-winning turn as Minnie Castevet, the slightly trashy matron who coddles, cajoles and hoodwinks Rosemary into birthing Satan's spawn. Beware nosy old women bearing chocolate "mouse." (*Bijou Metro*)

The Skeleton Twins

Milo (Bill Hader) and Maggie (Kristen Wiig), who haven't spoken for a decade, are brought together when Milo attempts suicide — the timing of this attempt conveniently stopping Maggie from trying the same thing. *The Skeleton Twins'* understanding of its characters' suicidal urges is slight, and not entirely convincing, not least because the attempt seems more a plot device than anything else — something that's true of most of the heavy things the screenplay tries to take on. The point is to get Maggie and Milo, and Hader and Wiig, in the same room, prickly and defensive, wounded and needy, and let them figure out how to connect without hurting each other. It's when they're pushing each other's buttons, intentionally or un-, that the movie is at its best. (*Bijou Art Cinemas*)

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11:30, 3:20
ALEXANDER AND THE TERRIBLE, HORRIBLE, NO (DIG) (PG)
11:55, 2:15, 4:35, 7:20, 9:40
ANNABELLE (DIG) (R)
11:45, 2:30, 5:15, 7:50, 10:30
THE BEST OF ME (DIG) (PG-13)
10:50, 1:40, 4:30, 7:20, 10:10
BOOK OF LIFE (3D) (PG)
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11:40, 5:00, 6:20, 10:30
BOOK OF LIFE (DIG) (PG)
1:00, 2:25, 3:40, 7:35, 9:00
THE BOXTROLLS (DIG) (PG)
10:55, 11:50, 2:20, 4:55, 7:25, 9:55
DRACULA UNTOLD (DIG) (PG-13)
12:10, 2:35, 5:10, 7:45, 10:25

THE EQUALIZER (DIG) (R)
7:10, 10:15
FURY (DIG) (R)
12:05, 3:35, 7:00, 10:05
GONE GIRL (DIG) (R)
12:00, 1:30, 3:30, 5:05, 7:00, 8:30, 10:20
GUARDIANS OF THE GALAXY (DIG) (PG-13)
3:45, 7:15, 10:10
JOHN WICK (DIG) (R)
11:05, 1:45, 4:40, 7:40, 10:15
THE JUDGE (DIG) (R)
11:35, 3:25, 7:05, 10:20
MAZE RUNNER (DIG) (PG-13)
11:10, 1:55, 4:50, 7:40, 10:25
MEN, WOMEN & CHILDREN (DIG) (R)
12:55
OUIJA (DIG) (PG-13)
11:25, 1:50, 4:45, 7:55, 10:35
ST. VINCENT (DIG) (PG-13)
11:00, 1:35, 4:25, 7:30, 10:05

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MEN, WOMEN & CHILDREN [CC,DV] (R) ★ Sat. (1220 PM)

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MUSIC LISTINGS

THURSDAY 10/23

AXE & FIDDLE Sean Rowe, Jeffrey Martin—8:30pm; Alt folk, \$8

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST Space Waster, Wade Graham—10pm; Hard rock, prog, n/c

THE COOLER Karaoke—10pm
COZMIC Soul Vibrator, Elizabeth Cable, Plaedo—6pm; Happy Fund benefit, \$5-\$10

EL TAPATIO CANTINA Karaoke—8pm; n/c

FRIENDLY ST. MARKET Grateful Dead Night—5pm; n/c

GRANARY Masquerade Party—9pm; Electronic, DJ, \$5, \$3 w/ costume

JAZZ STATION Paul Biondi Quartet—7:30pm; Jazz, \$6

JERSEY'S Karaoke—7pm; n/c

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEYS Thursday Night Funk—9:30; Open jam, \$2

MAC'S The Traceys—6pm; Acoustic soul, n/c

MAX'S DJ Victor—10pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S BREWING CO. Acoustic Jam—7:30pm; Song swap, n/c

SAM BOND'S GARAGE Scott Mickelson, Dan Coyle, Mood Area 52—9pm; Panamericana, \$6

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS Etouffee—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

WHISKEY RIVER RANCH Hank Shreve Blues Showcase—8pm; n/c

FRIDAY 10/24

AXE & FIDDLE Misery Whips—8:30pm; n/c

BEALL HALL Phusiri Marka—7:30pm; Chilean roots music, \$8-\$12

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Brain-Ake & the Family Mullet, The Punknecks, Dwight Dickinson, Erik Anarchy—10pm; Punk, hoe-down, n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH Freek-Nite w/Spector Shmuck/The Audio Schizophrenic & Guests—9pm; Juice, n/c

COZMIC Gerry Garcia Birthday Band—8pm; \$8 adv., \$10 door

D'S DINER Karaoke—9pm; n/c

DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3

DEXTER LAKE CLUB Roadhouse Band w/Craig Sorseth—8pm; Southern rock, n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS Coupe de Ville—8:45pm; Rock, variety, n/c

FRIENDLY ST. MARKET Sarah B & the Hot Three—6pm; Jazz, pop, n/c

GRANARY Elena Leona—10pm; Hip hop, urban, \$3-\$5

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Monolith—8:30pm; Rock, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION New West Guitar Group—8pm; CD release, \$8

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEYS Beef Bottom, Taste, The Stagger & Sway—10pm; Funk, \$5

MOHAWK TAVERN Fungi—9pm; n/c

MY PLACE LOUNGE Code Red—9pm; Rock, country, n/c

THE O BAR Karaoke—10pm

O'DONNELL'S Karaoke—9pm

OPAL CENTER Joe Stevens & Humble Tripe—7pm; Americana, \$6

OREGON WINE LAB Lizzy Yandel—6:30pm; Folk, n/c

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD The Annie Rhodes Band—6pm; Bluegrass, n/c

SAM BOND'S BREWING CO. Ryan Heffner & Mike Human Hitman—4:30; Acoustic, n/c

SAM BOND'S GARAGE O'Death—9:30pm; \$12

THE SHEDD Alasdair Fraser & Natalie Haas—7:30pm; Scottish fiddle, \$24-\$32

SIDE BAR Karaoke—9pm

SWEET CHEEKS WINERY Steve Ibach—6:30pm; n/c

TERRITORIAL VINEYARDS Llorona—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

TRAVELERS COVE Peter Giri Trio—6pm; Rock, n/c

VANILLA JILL'S Open Mic Night—7:30pm; n/c

VECTORS ESPRESSO Andromeda Sun—7pm; n/c

WANDERING GOAT Embers, Kaoxifer, Aether Wrought—8pm; Black metal, don.

WHISKEY RIVER RANCH Colt Ford w/Demun Jones—9pm; \$15

WHITE HORSE SALOON Karaoke—9pm; n/c

SATURDAY 10/25

AGRARIAN ALES Tom West & Craig Soreseth—5pm; n/c

AXE & FIDDLE Druha Trava—8:30pm; Czechgrass, \$5

B&B LOUNGE Karaoke—9:30pm

BEALL HALL Alexandra Katelyn Mullins—8pm; Harp, \$8-\$10

BLACK FOREST Soul Vibrator, El Flowious—10pm; n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COZMIC Moonalice—9pm; Psych rock, \$10-\$12

COWFISH Michael Human—9pm; EDM, top 40, hip hop

DEXTER LAKE CLUB Sonic Bent—8pm; Blues, rock, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Coupe de Ville—8:45pm; Rock, variety, n/c

GRANARY Garin Reese—9pm; Hip hop, CD release, \$5-\$10

HAPPY HOURS Rocktopia—8:30pm; Rock, n/c

JAZZ STATION Roger Woods Organ Trio—8pm; Jazz, \$8

JORDAN SCHNITZER MUSEUM Blue Box Ensemble: *The Grotesque*—3pm; Chamber concert, n/c

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEYS Channel 3, Not a Part of It, The Soothersayers, The Goggins—9pm; Punk, \$8-\$10

MOHAWK TAVERN Fungi—9pm; n/c

MY PLACE LOUNGE Code Red—9pm; Rock, country, n/c

NOBLE ESTATE URBAN A Noble Night of Jazz—4pm; n/c

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S BREWING CO. The Dirty Dandelions—6pm; Folkgrass, n/c

SAM BOND'S GARAGE We Are Traitors, Ferns—9:30pm; Rock, \$5

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

WANDERING GOAT I Am the Albatross, Brain-Ake & the Family Mullet, Full Lush, Coyote—9pm; Rock, don.

WESTEND TAVERN Karaoke—9pm; n/c

WHISKEY RIVER RANCH Bump in the Road—9pm; \$7

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

SUNDAY 10/26

AASEN-HULL HALL, UO Halloween SpookTastic!—6:30pm; Creepy brass music, n/c

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AGRARIAN ALES Jeez Louise—4pm; n/c



OLD FRIENDS

I've never been to Austin, Texas, or Athens, Georgia. But one day I hope to, and when I do I think the music of **Alejandro Escovedo** and **Peter Buck** — two musicians closely associated with these cities — will soundtrack my trip.

Alejandro Escovedo embodies Austin's reputation as the indie-est of indie music havens. Building a career around a Texan take on punk-edged three-chord bar rock, Escovedo is a rock 'n' roll survivor with a loyal following, a songwriter whose work recalls greats like Dave Alvin or Elvis Costello.

"You just do your good work, and people care," Escovedo says in a press release. "I always believed, when I was a kid, that if you just worked hard, you would find fulfillment."

And that kind of blue-collar sentiment is all over Escovedo's latest studio release, 2012's *Big Station*. "Austin's changed its tune," he sings on track "Bottom of the World." He continues, "Show me what hasn't" — like a just-off-the-clock grease monkey at your favorite dive bar.

Born in Berkeley and now living in Seattle, Peter Buck made his name with a little band from Athens, Georgia —you might've heard of them: R.E.M. One of the most well-respected and influential guitarists of the post-punk era, Buck now dabbles in various side projects, most notably with the baseball-themed group called The Baseball Project.

Performing together, Buck and Escovedo are two old friends making a delightfully garage-y noise. You'll hear Escovedo tunes, and maybe a cover or two, like The Stooges' classic "I Wanna Be Your Dog."

Alejandro Escovedo and Peter Buck play 8 pm Sunday, Oct. 26, at McDonald Theatre; \$25 adv., \$30 door. — *William Kennedy*



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|---|--|---|--|--|

QUE SERA SERA

Katie Goodman looks the part of the cool kid next door, but she’s a bona fide nerd. Her song “Storm’s End” is a *Game of Thrones* reference, as revealed in a recent “Ask Me Anything” Q&A on Reddit. “When we made that song, I thought it sounded like an evil surf song, which would be perfect for the Ironborn,” Goodman writes. In the Reddit session, Goodman also tells a fan who’s a physicist that she has a physics education masters and “wrote a physics-related love song called ‘Space Time.’”

The leader of the indie-punk **La Sera**, Goodman’s silvery Los-Angeles-cool vocals (a surf-rock version of Zoey Deschanel) are front and center on the band’s latest album, *Hour of the Dawn* — their most driving, fun and aggressive project yet. *Dawn* is more evocative of a head-thrashing punk show than past albums, which leaned more singer-songwriter.

“That was a specific part about the third record; I kind of set out to write songs that I would want to play live,” Goodman tells EW. “The third [album], I feel like we really nailed it. I’m super proud of it.”

Her favorite lyrics come from new song “Running Wild,” one of the album’s best anthems: “You go on and on about those things that you believe/ There’s no use in crying if you’re drowning in the sea/ Oh baby, runnin’ wild/ You’ve got no place to go/ Except your heart.” Goodman captures anger, sadness and love in a cocktail of clever songwriting and driving guitar solos reminiscent of basement house parties and small, greasy venues.

With orange hair and thick bangs, Goodman is a hipper version of the all-American girl. She was in a kickball club in college, has a kitten named Miles, several “friendship tattoos” (as she calls them) with her former Vivian Girls bandmate Cassie Ramone and fronts her own band.

The last time Goodman was in Eugene was in 2008 when Vivian Girls played a house show with fellow Brooklyn-based art-punk band Japanther. This time around, La Sera performs with **King Tuff**, a garage-rock band headed by Kyle Thomas, who Goodman has been friends with for the past ten years.

“I’m most excited about touring with King Tuff,” she says. “I don’t know if I’ve ever been so excited about a tour. It’s gonna be great.”

La Sera and King Tuff perform 7 pm Sunday, Oct.26, at The Barn Light; \$8 adv., \$10 door. — *Sophia June*



WEDNESDAY 10/29
5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Moongrass—8:30pm; Nooksack delta, n/c
BEALL HALL OcTUBAfest—7:30pm; Ensemble, \$5-\$7
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH “Hump Night” w/ Connor J, Club Bangers—9pm; n/c
COZMIC Best of Eugene Open Mic—7pm; Variety, n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Peter Giri—7pm; Acoustic, n/c
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Mama Jan’s Blues Jam w/Brian Chevalier—8pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
HOP VALLEY TASTING ROOM Henry Cooper—6pm; Blues, n/c
JERSEY'S Karaoke—8pm
LUCKEYS KI & the Architex—9pm; Hip hop, \$2
MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MCDONALD THEATRE Chromeo, DJ Wave Racer—8pm; Electro-funk, disco-pop, \$29.50 adv., \$33 door
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
SAM BOND'S GARAGE Sweetwater String Band, The Raven Claw Hammer—9pm; \$5
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TINY TAVERN Comedy Night w/ Mac Chase—9pm; n/c
WHISKEY RIVER RANCH Glenn Jones & Kim—8pm; Classic country, n/c
WOW HALL Jeff Austin Band w/ Danny Barnes, Ross Martin, Eric Thorin—8pm; Bluegrass, \$20 adv., \$23 door

MONDAY 10/27
BEALL HALL Pius Cheung—7:30pm; Percussion, \$8-\$10
BLACK FOREST Karaoke—9pm
BUGSY'S MondayBug—7pm; Acoustic, n/c
BLACK FOREST Karaoke—9pm
COWFISH Inclusion w/Aaron Jackson & Guests—9pm; House, EDM, n/c
COZMIC Museart—5pm; Art, n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

TUESDAY 10/28
AXE & FIDDLE Jacob Fred Jazz Odyssey, McTuff—8:30pm; Jazz, funk, \$10
BEALL HALL Oregon Wind Ensemble: *From the Keyboard*—7:30pm; \$5-\$7
BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH Work-Nite Vbin' w/ Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c
EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c
THE GREEN ROOM Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Chris Stubbs—6pm; Solo piano, n/c
HOP VALLEY TASTING ROOM Blue Grass Jam—7pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEYS Variety Show w/Sarah B—10pm; \$2
MAC'S Roosters Blues Jam—7pm; n/c
MCDONALD THEATRE Tech N9ne, Krizz Kaliko—8pm; Hip hop, rap, \$29.50 adv., \$35 door
THE O BAR Karaoke—9pm
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WANDERING GOAT Obliterations, Torch Runner, Knave—8pm; Crust, hardcore, don.
WHISKEY RIVER RANCH Karaoke—9pm

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From Pipe Screams to a mausoleum concert, music that will give you goose bumps

What's all that orange and black we're seeing everywhere these days? Could it be ... Beavers? No, it signals something even scarier: tubas! The brass wind instruments and other annual Halloween happenings are now invading Eugene music stages.

On Sunday, Oct. 26, Eugene has two family-friendly shows in a row beginning with Central Presbyterian Church's 4 pm **Pipe Screams** concert by costumed organists playing spooky music like Bach's famous toccata and fugue featured in *Fantasia*. Then at 6:30 pm, the UO's fourth annual free **SpookTastic!** concert at Aasen-Hull Hall turns trombones, tubas and euphonia loose on unsuspecting kids and parents, all of whom (including musicians) will be costumed.

On Friday, Oct. 31, Eugene's unique cello-guitar-accordion-percussion-horn ensemble, **Mood Area 52**, again presents its original score to the vampire classic *Nosferatu* at Bijou Art Cinemas (492 E. 13th Ave.).

This year, there's a new ghoul on the Halloween chopping block: the early music vocal ensemble **Vox Resonat**'s Day of the Dead concert on Sunday afternoon, Nov. 2, at just about the coolest imaginable venue — Hope Abbey Mausoleum in the Eugene Masonic Cemetery. Brave audiences can hear musical laments on the death of famous decomposing composers, burial music from royal

courts and motets of mourning from the 15th and 16th centuries by composers like Ockhegem and Josquin.

There's more, less scary but equally beautiful, early music onstage this Sunday, Oct. 26, at Central Lutheran, when **Ensemble Primo Seicento** plays violin, cornetto, trombone, voices and organ tunes by the pioneering early Italian Baroque composers Riccio, Castello and more. There's more modern music at **Chamber Music Amici**'s Oct. 27 show at Springfield's Wildish Theater featuring one of the great Romantic piano trios by Brahms, a sparkling Classical trio by Haydn and — to its great



credit — a contemporary piece by Oregon composer David Bernstein.

Besides spooks, the UO music scene includes a rare world music treat: Friday, Oct. 24, Beall Hall hosts Chile's **Phusiri Marka Ensemble**, which plays panpipe, tarka and orquesta music by the Aymara people of the Andes. On Oct. 25, Beall features a celebration of music for harp, including a new work by **Kimberly Houser**. And Sunday features still more new Oregon music — **Pius Cheung**'s new taiko-inspired "Nian2." The Oct. 28 **Oregon Wind Ensemble** concert at Beall includes music by the great American composer Charles Ives,

contemporary composer Donald Grantham, Debussy and Percy Grainger.

Another Eugene music ritual recurs this Friday, Oct. 24, when great Scottish fiddler **Alasdair Fraser** and cellist **Natalie Haas** bring their traditional sounds and charismatic musical chemistry back to The Shedd, toting a passel of tunes from their new album *Abundance*. That same night at The Jazz Station, jazz fans might check out tunes from the new album by L.A.'s **New West Guitar Group**, including groovy covers of everyone from Simon and Garfunkel to The Police. Next Saturday, Nov. 1, the Station hosts one of Eugene's great musicians, sax master **Joe Manis** and his Trio featuring New Yorker-turned-Portland organ great **George Colligan** and drummer **Jason Palmer**. On Nov. 5, another tasty jazz project, **The Spin Quartet**, by the excellent Chicago-based trumpeter Chad McCullough, will perform at the Station.

Finally, we note the announcement of **Oregon Bach Festival** general director **John Evans**'s decision to leave the festival after more than seven years to return to his British home. When he arrived, Evans announced an ambitious agenda for a festival that really needed an overhaul and, according to the OBF announcement, "brought growth, financial stability and unprecedented participation from guest artists." He also expanded the festival's reach beyond Eugene to Portland and the Oregon Coast, forging a strong partnership with Portland Baroque Orchestra that helped the festival overcome its reputation as one of the last old-fashioned holdouts against historically informed Baroque performance practice and period instruments. Evans successfully managed the transition from founding music director Helmuth Rilling to his dynamic young successor Matthew Halls. Until Evans's successor is chosen, OBF is in good hands under longtime staffer, clarinetist and former Eugene Symphony executive director **Michael Anderson**. ■

HALLOWEEN AT COWFISH

(3 costume parties)

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BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

Purveyors of dark folk, **O'Death**, were shacking up in Brooklyn and playing frenetic Americana stomp before either made hipsters drool. You may know them from their ethereal 2011 hit "Bugs," but now you'll remember them for the band's haunting and beautiful fourth album, *Out of Hands We Go*, released in early October. "We wanted to explore a grittier sound but continue on this path of doing melodic music," lead singer and guitarist Greg Jamie tells EW. "Pretty much every album has been us trying to step outside of ourselves and work in a different way. It's my favorite album." Jamie notes that, after 10 years as band, the live show is a must-see. "We're like one limb," he says. "We're more locked in than we've ever been." Catch O'Death with **Stone Jack Jones** and **Coyote** Friday Oct. 24 at Sam Bond's.


Eugene is on the map for a lot of reasons: Ken Kesey, environmental activism, football. And as of last year, Eugene placed third worldwide with 213 zombie-clad dancers for **Thrill the World**, an event "attempting to break the world record for the largest simultaneous dance to Michael Jackson's 'Thriller.'" The Eugene chapter is vying for first again 1:30 to 3:30 pm Saturday, Oct. 25, at Washington-Jefferson Park's basketball court when an expected 200 to 250 dancers (who have been practicing for two months) will perform.

Local hip-hop artist **Garin Reese** hosts a CD-release party for his new album *Free to Fall* 9 pm Saturday, Oct. 25, at The Granary Pizza Co. with Sammy Warm Hands, Ogar Burl, Lisa Vasquez, Rituals and DJ Cable.

France gave us Daft Punk and French Canada gives us **Chromeo**, another intoxicatingly fun electronic duo out of Montreal with a penchant for funk or, as they've described themselves, "the only successful Arab/Jewish partnership since the dawn of human culture." David Macklovitch and Patrick Gemayel of Chromeo hit the McDonald stage 8 pm Wednesday, Oct. 29. It will be a guaranteed dance party with hits like "Jealous (I Ain't With It)" and "Come Alive" off the 2014 album *White Women*. "You know, cute retail hipster girl, fun music," as Macklovitch told *Rolling Stone*.



PHOTO BY TIMOTHY SACENTI



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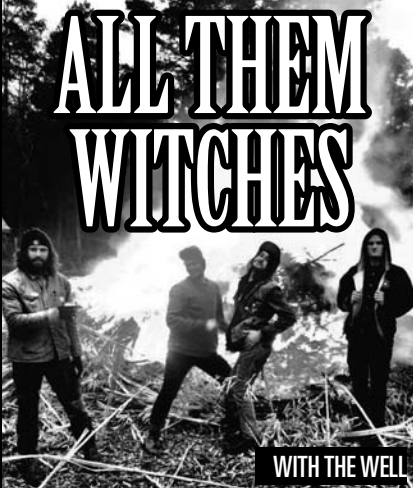
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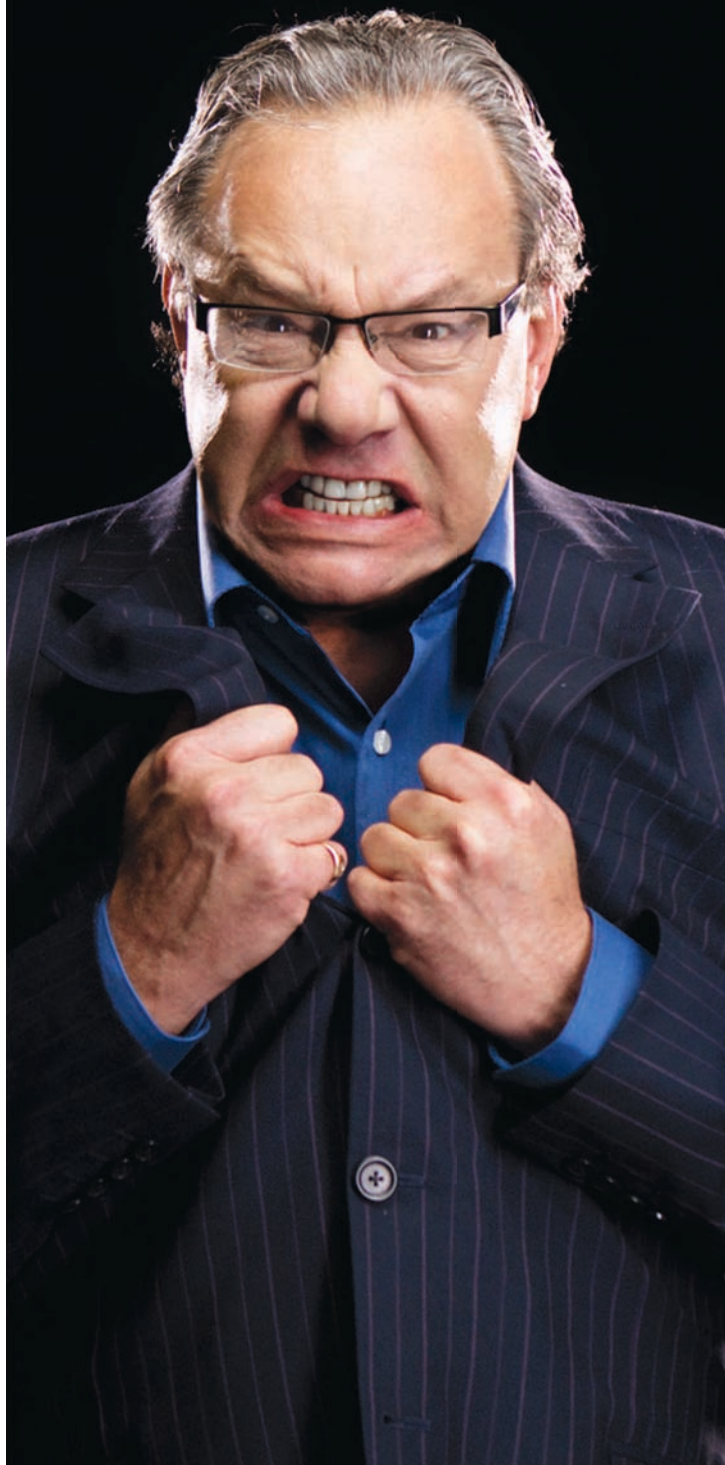


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BEHOLD OLD YELLER

Lewis Black brings
'The Rant is Due' tour
to the Hult



America's favorite hot-tempered comedian and social critic Lewis Black returns to Eugene Oct. 30, and he's madder than ever, in a clever, "LMFAO" sort of way. *EW* caught up with Black to yell about everything from voter suppression and Oregon's efforts to legalize recreational marijuana to Ebola and the downfalls of the 21st century. Under Black's flame, no issue, virus, politician or village idiot walks away unscathed.

You recently paired up with the ACLU (American Civil Liberties Union) for "F* Voter Suppression." Why did you get involved with this particular issue and what's it about?**

Because it's just common sense. It's a right. I don't think it's a political issue. It's not a Democrat or Republican issue. ... We're going to argue this again and I'm tired of the argument. Most of my life has been spent arguing the same things over and over and over again. There's certain things that just need to stop being argued and one is you don't make it harder for people to vote, you make it easier for people to vote. No one is trying to steal an election. ... I don't know what goes on in other parts of the country, but for years, I walk into a place, I give them my name, they check the box off. You can't walk in as an imaginary person ... In the end, Americans don't have that much energy.

In your 2013 "Old Yeller" comedy special, you say that "the 21st century blows chunks." What is the worst part of the 21st century?

The worst part is it's just like the 20th century all over again, only this time it's in high definition. The life that was presented to me in "Tomorrowland" when I was 10 and what I was told was coming is not the flying-cars type of life where all of this kind of technology would make it easier and bring us closer together and be timesaving. In a sense, we've created this environment where no time seems to be being saved and people are working harder and more hours and having to take another job, or both parents have to work, plus we add on the childrearing, which has become a full-time job.

It's just not what it was cracked up to be. I would have liked to see us control the weather as opposed to being able to make a phone call without having a cord. I mean, I just think everything we ended up doing technologically is not the choice I would have made. I would like to be able to say, "OK, here's what the weather is going to be like." Then we can vote on it.

What's the best?

There's another generation coming along — you pay attention to them. Instead of paying lip service to

them and saying, "Boy, they're not going to get their social security. Boy, they're not going to get this. Boy, they're not going to get that," give them something in the meantime, like information and knowledge. You're not willing to properly educate them, you fuck. You're going to worry about what it's going to be like for them in 30 years? Why not pass on the education? And they're the ones who give me hope, because they're the ones who've already lived through the ideas that many of those in the community, who are as old as I am, find abhorrent, like gay marriage. They're already way beyond that, and if a lot of those social issues can get out of the way, maybe we can move forward. So there's my hope. My hope is that we have children and hopefully they're smarter than we are.

In your comedy special you also say, after touring the country for 25 years, that "Many states shouldn't be states." What's the verdict on Oregon?

Oregon is not a state; it's its own island [laughs]. It's an island that isn't surrounded by water. You guys are all marching to a different drummer and you know it and that's why you're all there.

There's some big issues Oregon is facing with the November ballot coming up — one is to legalize recreational use of marijuana (Measure 91). Any thoughts?

I've been to Oregon enough that basically your reality is, whether you like it or not, you've legalized recreational marijuana. So if you want to have a vote on it, please be my guest. ... I kind of smoked myself out of marijuana. ... We really have to stop this and get on with the research. Doctors need to research the medicinal properties of marijuana. That's got to be done. It's patently absurd. If people are finding that it works, and they're stumbling on this on their own by trial and error, for Christ's sake, pay attention to it and don't give it to the pharmaceutical industry.

You've been doing stand up for a long time. What's your favorite thing to be mad about?

Stupidity, where it's just blatant stupidity. That's the thing that really gets me. Like what they're doing now with our response to Ebola and ISOL [the Islamic State] is just blatantly stupid ... It's like the elementary course in terms of being a human: You don't scare the shit out of people. ... But nothing gives me more happiness than when a political leader says something really stupid, that's my most joyous moment. ■

Lewis Black performs "The Rant is Due" 8 pm Thursday, Oct. 30, at the Hult Center; \$29.75-\$59.75, college student discounts available. Q&A has been edited for length and clarity. To read the full interview, visit eugeneweekly.com.

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KARLI DINARDO AS ALEX OWENS

SHE'S A MANIAC!

Catching up with the star of Flashdance: The Musical, coming to the Hult

PHOTO BY DENISE TRUSCELLO

The 1983 film *Flashdance* shook up American culture. Racy and sweet, the movie defined fashion at the time, introduced what seemed like very new, edgy street dance, and taught a generation of young women how to take their bras off underneath their sweatshirts.

Based on the phenomenally successful film, *Flashdance: The Musical* adapts to the stage the story of Alex Owens, a welder by day and bar dancer by night, who has big dreams

of one day becoming a professional ballet dancer.

Taking the lead role, Karli Dinardo, just 20-years-old, was born and raised in Melbourne, Australia, but she doffs her Aussie accent to sing, dance and act her way through Pittsburgh's gritty steel mills and gentlemen's clubs.

"I started dancing when I was about three," Dinardo says. "I was a terrible toddler, and my parents put me into dance classes, hoping that dancing would help me to use up all that energy."

After her first dance class, Dinardo was hooked. "You couldn't stop me!" she says.

Singing soon followed, then acting. Dinardo attended the prestigious American Musical and Dramatic Academy for college and snapped up a major role in the touring production of *Flashdance*.

Choreographed and directed by Tony Award-winning Sergio Trujillo, the musical employs a combination of ballet, jazz, hip hop and lyrical movement. "The style of the show is so cool," says Dinardo. "The choreography has so many different moments in it."

Dinardo's part requires her to be in motion nearly every minute, and unlike the film's actress Jennifer Beals, Dinardo does all her own dancing and singing. Dinardo says she's gotten used to finding the places in the movement to catch her breath, "But it's not during a kick-my-face/triple-turn, that's for sure," she says.

With book by Tom Hedley (co-writer of the film's original screenplay) and music and lyrics by Robbie Roth and Robert Cary, the musical features all the beloved songs from the movie including "Manhunt," "Maniac" and "Flashdance: What a Feeling."

"Audiences can look forward to seeing the classic tunes they know and love," Dinardo says. "Along with 16 new songs that've been written for the show."

When I catch up with her by phone, Dinardo says she hasn't yet experienced the onstage shower, rigged to drench her during the stage retelling of one of the film's most iconic scenes.

"I hear the water will be room temperature," says Dinardo. "And that there'll be lots of it." ■

Flashdance: The Musical comes to the Hult Center 7:30 pm Tuesday, Oct. 28, and Wednesday, Oct. 29; \$33-\$73 There will be a free '80s costume dance party in the lobby 6 to 7:30 pm Oct. 28 in the Hult lobby.

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BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

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- 35 Rolled food
- 37 The Thunder's place,

for short

- 39 Rechargeable battery type
- 43 In the style of
- 45 Mother of Hermes, by Zeus
- 47 Pint at the pub
- 48 Cake time, for short
- 51 The color under your eyelids when you're lost in thought?
- 54 Ending for puppet or musket
- 55 Long lunch?
- 56 Handsome guy
- 57 With 62-Across, the color of multiple leather-bound volumes?
- 61 Endocrine gland
- 62 See 57-Across
- 66 Miami Heat coach
- Spolstra
- 67 Shape at the end of a

wand

- 68 "American Pie" em-bankment
- 69 Clinic bunch
- 70 Sault __ Marie
- 71 Backspace over text

DOWN

- 1 Bleach bottle
- 2 0% __ financing
- 3 " __ : Miami"
- 4 Suppress, as emotions
- 5 Got rich like Jed Clampett
- 6 Ledger no.
- 7 Algeria neighbor
- 8 "Jagged Little Pill" hit
- 9 "The Avengers" hero
- 10 Iroquois tribe
- 11 "Arrested Development" star Will
- 12 "Do __ sarcasm?"
- 15 Part of Montana's

"Hue Know It"

a shady situation

nickname

- 19 Slaughter or Pepper, e.g.
- 21 Folder parts
- 22 Andrews and Edwards, for two: Abbr.
- 23 Herr's mate
- 24 Maze runners
- 28 DiCaprio, in the tabloids
- 29 "I'll tell you anything"
- 30 Campus in Troy, NY
- 34 Unable to be transcribed from a recording
- 36 Feed for a filly
- 38 Set a limit on
- 40 __ Crunch
- 41 "...for __care!"
- 42 "Disco Duck" singer Rick
- 44 They're all grown up
- 46 Apple release of 2010
- 48 Went off, maybe
- 49 "You talkin' to me?" speaker
- 50 Mighty cold
- 52 WWII torpedo launchers
- 53 Hungry lion, perhaps
- 55 Zool. or geol.
- 58 Sounds from a comedy club
- 59 Prefix with fall
- 60 "Jane __"
- 63 Caesar's eggs
- 64 "Fantastic Mr. Fox" director Anderson
- 65 Born, in the society pages

ANSWERS TO LAST WEEK'S

PINE DHAKA ITAL
 ENOS RUNIC DOVE
 OCTO ANKLE ERIN
 PHYLUMCHORDATA
 LEE RAH ELITE
 ESTAB CLAW LEG
 RANCHER ALSO
 CENOZOICERA
 SPAS MARSHAL
 URN WERE SORTS
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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-14-20055 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of GEORGE EDWARD RUSSELL, deceased. NOTICE IS HEREBY GIVEN that on October 2, 2014, Lori Sue Brooks was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 2469 Cordova Ln, Rancho Cordova, CA 95670, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. **DATED AND FIRST PUBLISHED:** October 16, 2014. Richard Huhtanen OSB #882301, 142 W. 8th Ave., Eugene, OR 97401. [541] 465-9112.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE BAYVIEW LOAN SERVICING, LLC, its successors in interest and/or assigns, Plaintiff, v. CHARLES R. CARROLL; STEPHANIE C. CARROLL AKA STEPHANIE CARROLL; JPMORGAN CHASE BANK, NA; ANASTASIA MARIE CHEHAK, INDIVIDUALLY; ANASTASIA MARIE CHEHAK, AS TRUSTEE OF THE BETSY T. CHEHAK REVOCABLE TRUST; CITIBANK, NATIONAL ASSOCIATION; TINKER FEDERAL CREDIT UNION; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161410371 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** CHARLES R. CARROLL AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 2, 2014. If you fail timely to appear

and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 6, PINE RIDGE ESTATES, AS PLATTED AND RECORDED IN BOOK 41, PAGE 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4665 Manzanita Street, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bayview Loan Servicing, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcollegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE GREEN TREE SERVICING LLC, its successors in interest and/or assigns, Plaintiff, v. GAYLE M. EISIMINGER; MARGARET A. KIMBLE; SELCO COMMUNITY CREDIT UNION; EUGENE WATER AND ELECTRIC BOARD; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161415440 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 23, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 28, BLOCK 4, SECOND ADDITION TO FIRCREST, AS PLATTED AND RECORDED IN BOOK 34, PAGE 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. Commonly known as: 945 Martin Street, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Green Tree Servicing LLC, plaintiff.

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| 9 | | | 6 | | | 8 |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcollegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of DENNIS MICHAEL KELLEY, Deceased. Case No. 50-14-16959 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Mark S. Kelley has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the

records of the court, the personal representative or the attorney for the personal representative. **DATED** and first published: October 16, 2014. Mark S. Kelley, Personal Representative, PO Box 338, Lowell, OR 97452. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of JAMES E. HELMERS, Deceased. No. 50-14-18749 **NOTICE TO INTERESTED PERSONS.** Notice is hereby given that Olivia Jo Lindberg has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Olivia Jo Lindberg, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: October 9, 2014. Olivia Jo Lindberg, Personal Representative. Lynn Shepard, OSB #801073 Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222. Fax: [541] 344-7487.



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): The driest place on the planet is the Atacama Desert in northern Chile. It gets about a half-inch of rain per year. And yet in 2011, archaeologists discovered that it's also home to a site containing the fossilized skeletons of numerous whales and other ancient sea creatures. I'm detecting a metaphorically comparable anomaly in your vicinity, Aries. A seemingly arid, empty part of your life harbors buried secrets that are available for you to explore. If you follow the clues, you may discover rich pickings that will inspire you to revise your history.

TAURUS (April 20-May 20): Businessman Warren Buffet is worth \$65.5 billion, but regularly gives away 27 percent of his fortune to charity. Microsoft co-founder Bill Gates owns \$78 billion, and donates 36 percent. Then there are the members of the Walton family, owners of Walmart, where 100 million Americans shop weekly. The Waltons have \$136 billion, of which they contribute .04 percent to good causes. You are not wealthy in the same way these people are, Taurus. Your riches consist of resources like your skills, relationships, emotional intelligence, creative power, and capacity for love. My invitation to you is to be extra generous with those assets — not as lavish as Buffet or Gates, perhaps, but much more than the Waltons. You are in a phase when giving your gifts is one of the best things you can do to bolster your own health, wealth and well-being.

GEMINI (May 21-June 20): You have two options. You can be in denial about your real feelings and ignore what needs to be fixed and wait for trouble to come find you. Or else you can vow to be resilient and summon your feistiest curiosity and go out searching for trouble. The difference between these two approaches is dramatic. If you mope and sigh and hide, the messy trouble that arrives will be indigestible. But if you are brave and proactive, the interesting trouble you get will ultimately evolve into a blessing.

CANCER (June 21-July 22): Astronauts on the International Space Station never wash their underwear. They don't have enough water at their disposal to waste on a luxury like that. Instead, they fling the dirty laundry out into space. As it falls to Earth, it burns up in the atmosphere. I wish you had an amenity like that right now. In fact, I wish you had a host of amenities like that. If there were ever a time when you should be liberated from having to wash your underwear, make your bed, sweep the floor and do the dishes, it would be now. Why? Because there are much better ways to spend your time. You've got sacred quests to embark on, heroic adventures to accomplish, historical turning points to initiate.

LEO (July 23-Aug. 22): What are those new whisperings in your head? Are they messages from your inner teacher? Beacons beamed back through time from the Future You? Clues from the wise parts of your unconscious mind? Whatever they are, Leo, pay attention. These signals from the Great Beyond may not be clear yet, but if you are sufficiently patient, they will eventually tell you how to take advantage of a big plot twist. But here's a caveat: Don't automatically believe every single thing the whisperings tell you. Their counsel may not be 100 percent accurate. Be both receptive and discerning toward them.

VIRGO (Aug. 23-Sept. 22): In the English-speaking world, a sundae is a luxurious dessert that features ice cream topped with sweet treats like syrup, sprinkles and fruits. In Korea, a sundae is something very different. It consists of a cow's or pig's intestines crammed with noodles, barley and pig's blood. I expect that in the coming week you will be faced with a decision that has metaphorical similarities to the choice between a sundae and a sundae. Make sure you are quite clear about the true nature of each option.

LIBRA (Sept. 23-Oct. 22): The average serving of pasta on a typical American's plate is almost 480 percent bigger than what's recommended as a healthy portion. So says a research paper titled "The Contribution of Expanding Portion Sizes to the U.S. Obesity Epidemic," by Lisa R. Young and Marion Nestle. Muffins are 333 percent larger than they need to be, the authors say, and steaks are 224 percent excessive. Don't get caught up in this trend, Libra. Get what you need, but not way, way more than what you need. For that matter, be judicious in your approach to all of life's necessities. The coming phase is a time when you will thrive by applying the Goldilocks principle: neither too much nor too little, but just right.

SCORPIO (Oct. 23-Nov. 21): "Children are the most desirable opponents at Scrabble," declares Scorpio author Fran Lebowitz, "as they are both easy to beat and fun to cheat." I don't wholeheartedly endorse that advice for you in the coming days, Scorpio. But would you consider a milder version of it? Let's propose, instead, that you simply seek easy victories to boost your confidence and hone your skills. By this time next week, if all goes well, you will be ready to take on more ambitious challenges.

SAGITTARIUS (Nov. 22-Dec. 21): You are entering a phase when you will have more luck than usual as you try to banish parasitic influences, unworthy burdens and lost causes. Here are some projects you might want to work on: 1. Bid farewell to anyone who brings out the worst in you. 2. Heal the twisted effect an adversary has had on you. 3. Get rid of any object that symbolizes failure or pathology. 4. Declare your independence from a situation that wastes your time or drains your resources. 5. Shed any guilt you feel for taking good care of yourself. 6. Stop a bad habit cold turkey.

CAPRICORN (Dec. 22-Jan. 19): Are you ready to be as affable as a Sagittarius, as charismatic as a Leo, as empathetic as a Cancerian, and as vigorous an instigator as an Aries? No? You're not? You're afraid that would require you to push yourself too far outside your comfort zone? OK, then. Are you willing to be half as affable as a Sagittarius, half as charismatic as a Leo, half as empathetic as a Cancerian, and half as inspiring an instigator as an Aries? Or even a quarter as much? I hope you will at least stretch yourself in these directions, Capricorn, because doing so would allow you to take maximum advantage of the spectacular social opportunities that will be available for you in the next four weeks.

AQUARIUS (Jan. 20-Feb. 18): In the coming weeks I hope you will find practical ways to express your new-found freedom. All the explorations and experiments you have enjoyed recently were fun and provocative, but now it's time to use the insights they sparked to upgrade your life back in the daily grind. Please don't misunderstand what I'm saying. I love it when you are dreamy and excitable and farseeing, and would never ask you to tone down those attractive qualities. But I am also rooting for you to bring the high-flying parts of you more to earth so that you can reap the full benefits of the bounty they have stirred up. If you work to become more well-grounded, I predict that you will be situated in a new power spot by Dec. 1.

PISCES (Feb. 19-March 20): The heavy metal band known as Hatebeak broadened the definition of what constitutes music. Its lead singer was Waldo, an African grey parrot. A review by Aquarius Records called Waldo's squawks "completely and stupidly brilliant." For Hatebeak's second album, they collaborated with animal rights' activists in the band Caninus, whose lead vocalists were two pitbull terriers, Basil and Budgie. In the coming weeks, Pisces, I'd love to see you get inspired by these experiments. I think you will generate interesting results as you explore expansive, even unprecedented approaches in your own chosen field.

HOMEWORK: I invite you to carry out a prank that makes someone feel really good. Report results by going to FreeWillAstrology.com and clicking on "Email Rob."

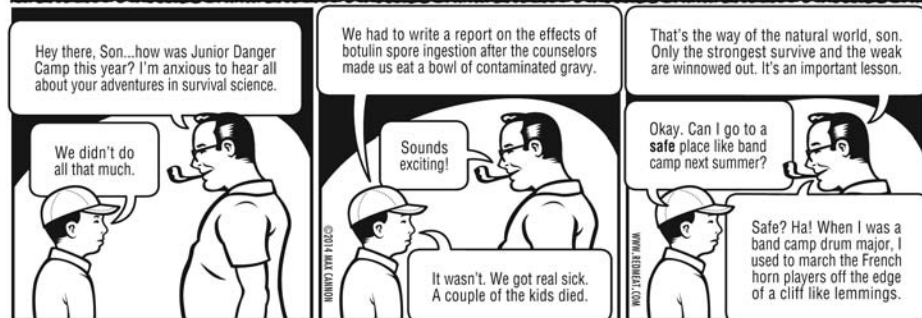
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I Saw You

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I SAW YOU

AN EXOTIC FLOWER

I was like a phantom drifting through the hopeless wasteland, invisible. Amongst the rot and ash, I stumbled upon an exotic flower I have never seen the likes of before. Black with an intoxicating poison I could not resist. And now it flows within me like death. Her dark eyes and soft kisses lift me from the dregs.....

I SAW YOU

on Monday, Labor Day waiting for the doctor. I was with my daughter and granddaughter. I saw you again on Tuesday, September 2nd at another doctor's office. We wished each other well. I would sure enjoy talking again with you.

I SAW YOU, STANDING IN A NEW LIGHT.

I saw you in the middle of being lost and not looking. And the minute I did, I knew I wouldn't want to look away. I saw you and you saw me back. The good thing is, we see each other, and we never have to look away.

WE MET IN A CLICHE WAY,

but we are far from the stereotype. I love you baby mama! Can't wait for Liam to get here.

WORTH A TRY

You sat in front of me at David Minor Theater on 10/18. I might have thrown some popcorn to get your attention, you might have smiled. My friend had that really loud laugh. I'll make sure he doesn't come next time.... meet me there again??

MCKAY

Happy Birthday! It's a monumental year. Wishing you the best always.

ARE YOU CROSSED?

In June 2014 did you get a male when you thought you had a female? Please contact

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by: @shanerh

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SAVAGE LOVE

RINGS & THINGS
 BY DAN SAVAGE

I'm a twentysomething married trans guy in an openish marriage. In the online hunt for a guy to have some aboveboard, under-the-sheets fun with, I run into snags because I'm trans (I disclose on my profile) and because I'm married. I'm baby-stepping my way toward an offline search for guys, going to events hosted by the local gay pride center. I've been thinking of not wearing my wedding ring at these meet-ups, as I worry it says I'm taken and off-limits. Would it be dishonest for me to present as unmarried as long as I make it clear that I'm not looking for romance?

Totally On-Limits Dude

My response is likely to wind up on antigay websites, TOLD, so let me preface it with this: We only started hearing that monogamy wasn't just the cultural expectation/default setting for married couples but a crucial, essential, definitional element of marriage when same-sex couples began to press for marriage rights. Married heterosexual swingers were fucking around (and recruiting other married heterosexuals into their "lifestyle," a term swingers embrace!) decades before the marriage-equality movement got off the ground. And religious conservatives, while not fans of swinging, never argued that nonmonogamous heterosexual couples weren't *really* married or that they should be barred from marrying. So it seems that monogamy—like children and religion—only defines marriage when same-sex couples want to marry. Anyway, TOLD, you don't have to be married to be monogamous or monogamous to be married—and most gay male couples, married or not, aren't monogamous. So go ahead and wear your wedding ring. While a wedding ring on a straight married man (or woman) will be assumed to mean "taken and off-limits," the same assumption doesn't apply in the case of a married gay man. If someone at one of the events you're attending is interested in you, he's likely to flirt with you first and make polite inquiries about your marriage (monogamous? Monogamish? Open? Poly?) second. Your trans disclosure is likelier to be the bigger deal—and a far bigger obstacle for most (but not all) gay men—than your wedding ring. Good luck.

My husband recently admitted that he masturbates once a day, sometimes twice. My confusion stems from the fact that we have sex once a day, sometimes twice. We've had problems in the past with him staring at other women (everyone does it, but I do feel discretion in front of a spouse is required) and with him wanting more novelty in bed (watch porn, wear lingerie, use toys). I've always had the higher libido and the more positive attitude toward sex in all of my relationships, but right now, I feel overwhelmed and, honestly, a little put off. I want to feel GGG again, but am having trouble. What do you think?

Whence This Feeling?

The guys you were with before you met your husband—all those sex-negative/less-sex-positive guys with their lower-than-yours libidos—did you ever complain about them? Did you ever gripe to friends about always being the one who had to initiate? Did you ever think about writing me a letter asking how to get those guys to be a little more adventurous in bed? And now you're complaining about being with a guy who has a higher libido and who is just as sex-positive as you are? My advice: Stop pathologizing your husband. You probably didn't appreciate it when past partners made you feel like your libido was a problem. Your husband's libido isn't a problem either. If you're not interested in porn, lingerie, or toys, say so. But look on the bright side: You're lucky enough to be with a guy whose libido exceeds your own (for a change!), WTF, so your needs will never be neglected. Yahtzee.

I recently moved to a new apartment where most tenants are retirees—I am a 25-year-old, just for reference. My SO and I enjoy loud play. She is very vocal, which happens to be one of my biggest turn-ons. But I'm worried we are being too loud. My old place had thicker walls and younger neighbors. I am concerned not only that we are waking up my neighbors, but that we may find ourselves on the receiving end of a noise complaint. Trying to stay quiet hasn't worked; it's hard for her to do, it hurts her feelings, and it makes it less fun for me. Is there a way to politely bring the topic up with my neighbors to see if we've been bothering them?

Stressing Over Unwanted Neighborly Disputes

If your neighbors haven't made it an issue, why would you want to make it one? Maybe thinner walls and older ears resulted in a wash, SOUND, leaving your older new neighbors just as insulated from your loud sex as your younger old ones used to be.

I am an adult hetero woman, and I have a recurring fantasy that gives me pause. I was never abused as a child, and I have ABSOLUTELY NO sexual interest in children. However, in my fantasy, I am 9 years old and being seduced by a gorgeous man in his 30s. It ends with us having intercourse. I don't feel guilty—no harm done, after all—but I do feel strange. Help me out: Fight the fantasy? Or is it okay?

Kinky In Distress

You're not fantasizing about having sex with children—excuse me: You're not fantasizing about *raping* children—you're fantasizing about being a child who is "seduced" (read: *raped*) by a gorgeous man (read: *a rapist*). Your fantasy is unrealizable except through consensual "age play," a kink that has not been linked to pedophilia. So while your fantasy is very deeply squicky (VDS), KID, no one is harmed when you indulge yourself in your VDS fantasy. But be careful with whom you share it, KID, lest you wind up attracting an actual pedophile (someone who wishes you were a 9-year-old girl) or repelling someone who can't wrap his head around the essential harmlessness of your VDS fantasy. (Some recommended reading for you, KID: *The Toybag Guide to Age Play* by Bridgett "Lee" Harrington.)

Now that fecal transplants are all the rage for correcting gut microflora imbalances, when are we going to hear about the healing benefits of sharing anal toys?

Sharing Is Caring, Kids

The poop being used to treat microflora imbalances is "strained, centrifuged, and frozen," according to a report in the *New York Times*. This medicinal-grade poop now comes in pill form, and researchers predict that these shit pills—administered orally—could save the lives of 14,000 Americans every year. (I call on President Obama to appoint a microflora imbalance czar.) Since the poop in your butt hasn't been strained, centrifuged, and frozen—you would have to be the Felix Unger of scat fetishists to go to that kind of trouble—sharing anal toys is unlikely to provide the same health benefits to your partners. So the advice around plugs and other ass toys remains the same: no sharing during play, abort if sanatorium is present, wash toys with hot water and soap before reuse. However, we may need to revise the insult "eat shit and die" in light of this new lifesaving/shit-eating treatment. But telling someone to "eat shit and balance your microflora!" doesn't have the same punch.

On the Lovecast, Dan chats with sex party luminary Polly Superstar: savagelovecast.com.

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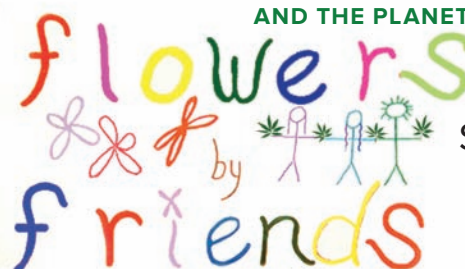
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